



THE FLINTSTONES

12c

HANNA-BARBERA

THE FLINTSTONES



10006-702

FEBRUARY

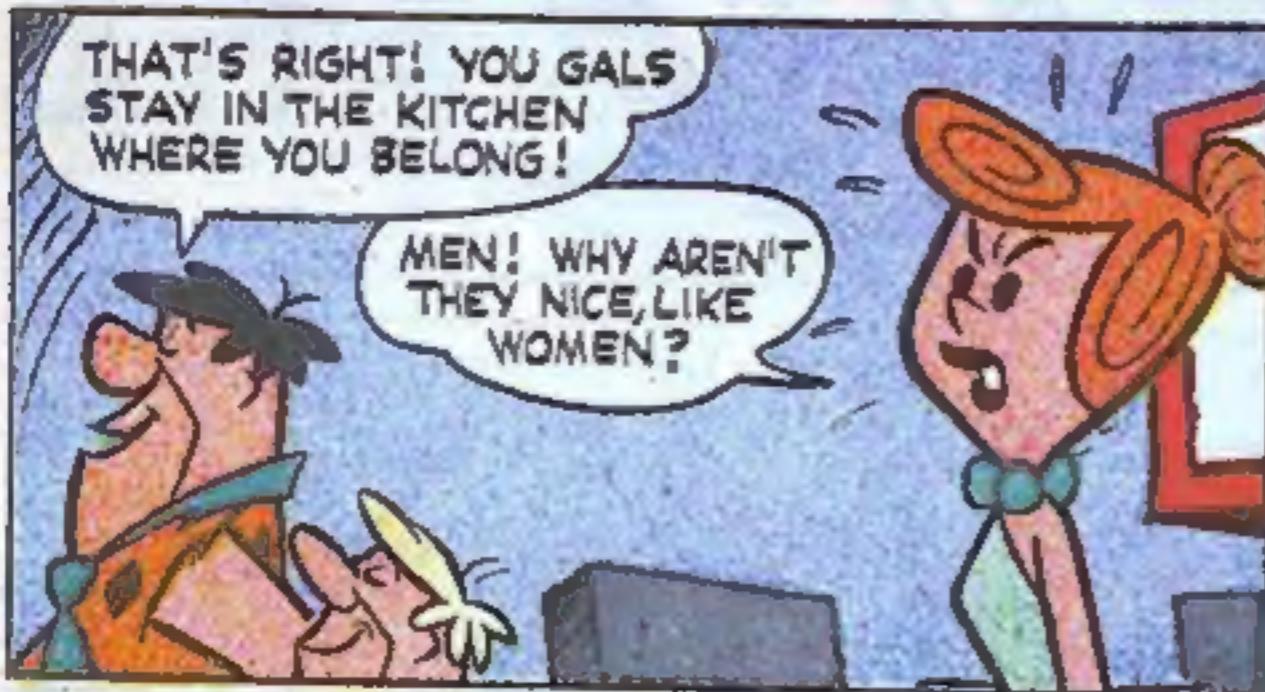
THE
FLINTSTONES
SURPRISE WINNER



THE FLINTSTONES

BIG BUSINESS BOO BOO

REPRINTED
BY POPULAR
DEMAND



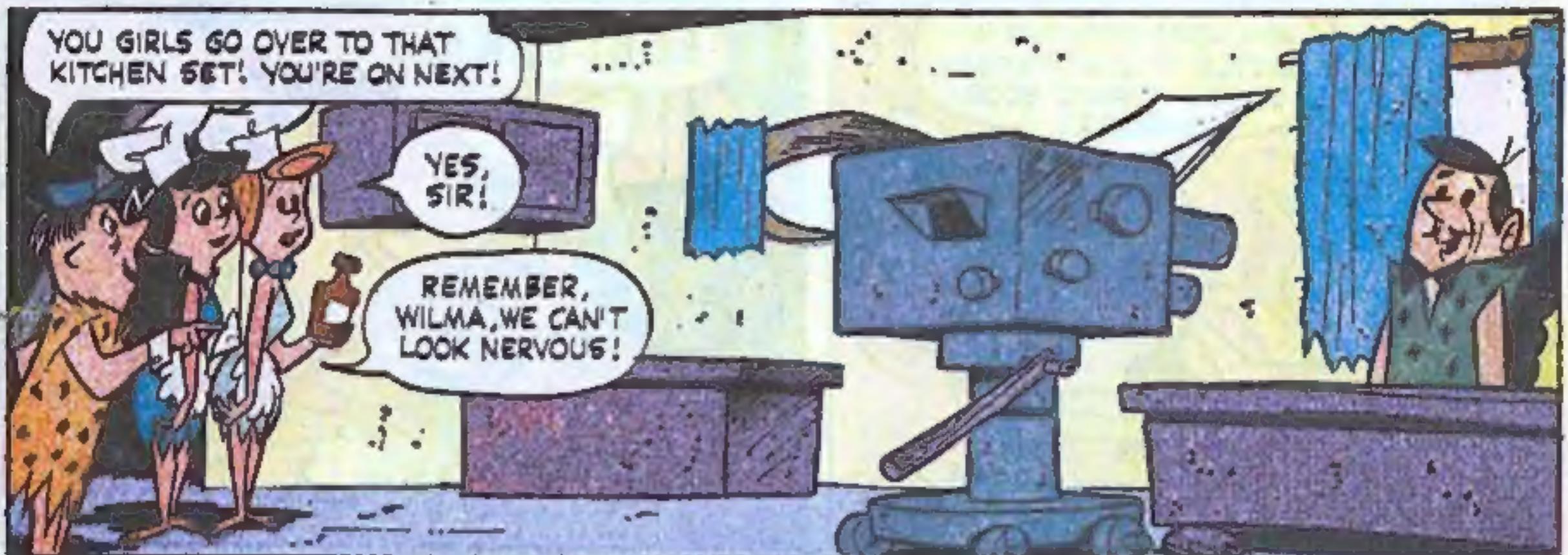
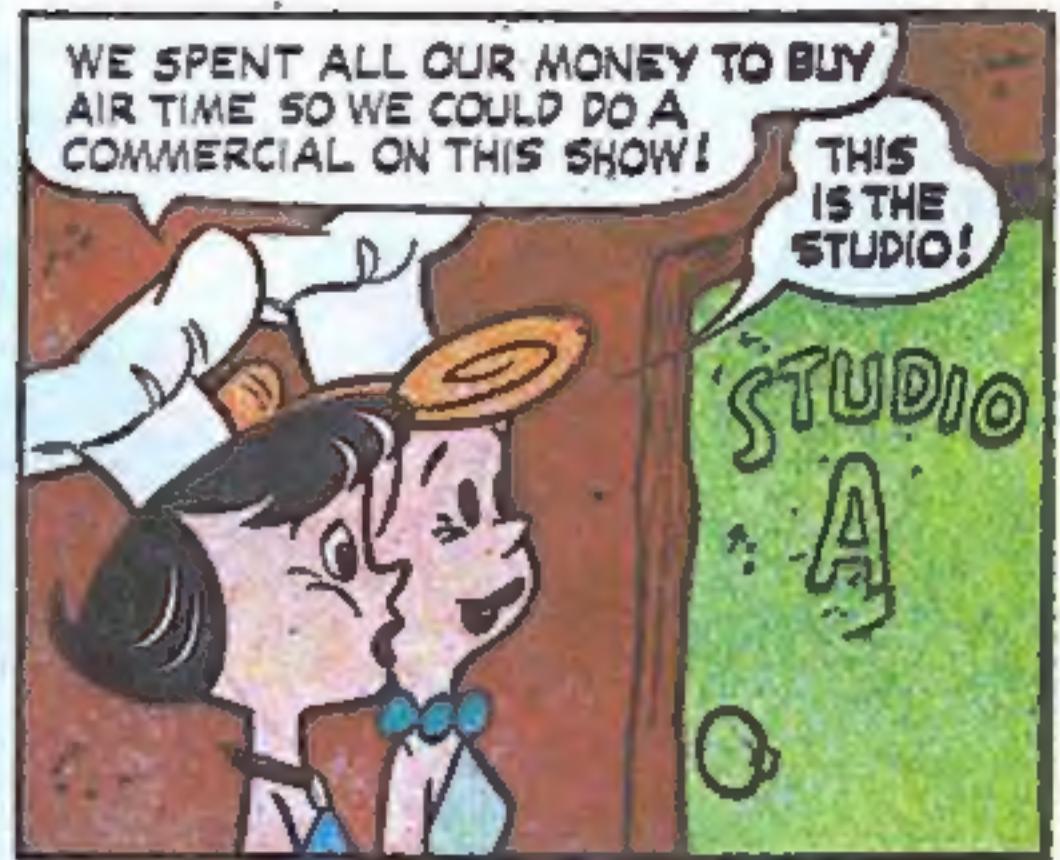
POSTMASTER: Please send notice on Form 3579 to K.K. Publications, Inc., North Road, Poughkeepsie, New York 12602. THE FLINTSTONES, No. 38, February, 1967. Published bi-monthly by K.K. Publications, Inc., North Road, Poughkeepsie, New York 12602. Second-class postage paid at Poughkeepsie, New York. Subscription price in the U.S.A. 65c per year; foreign subscriptions \$1.15 per year; Canadian subscriptions 90c per year. All rights reserved throughout the world. Authorized edition. Designed, produced and printed in the U.S.A. by Western Printing and Lithographing Company. Copyright © 1966, 1962, 1961, by Hanna-Barbera Productions, Inc.

CHANGE OF ADDRESS should reach us four weeks in advance of the next issue date. Give both your old and new address enclosing if possible your old address label.



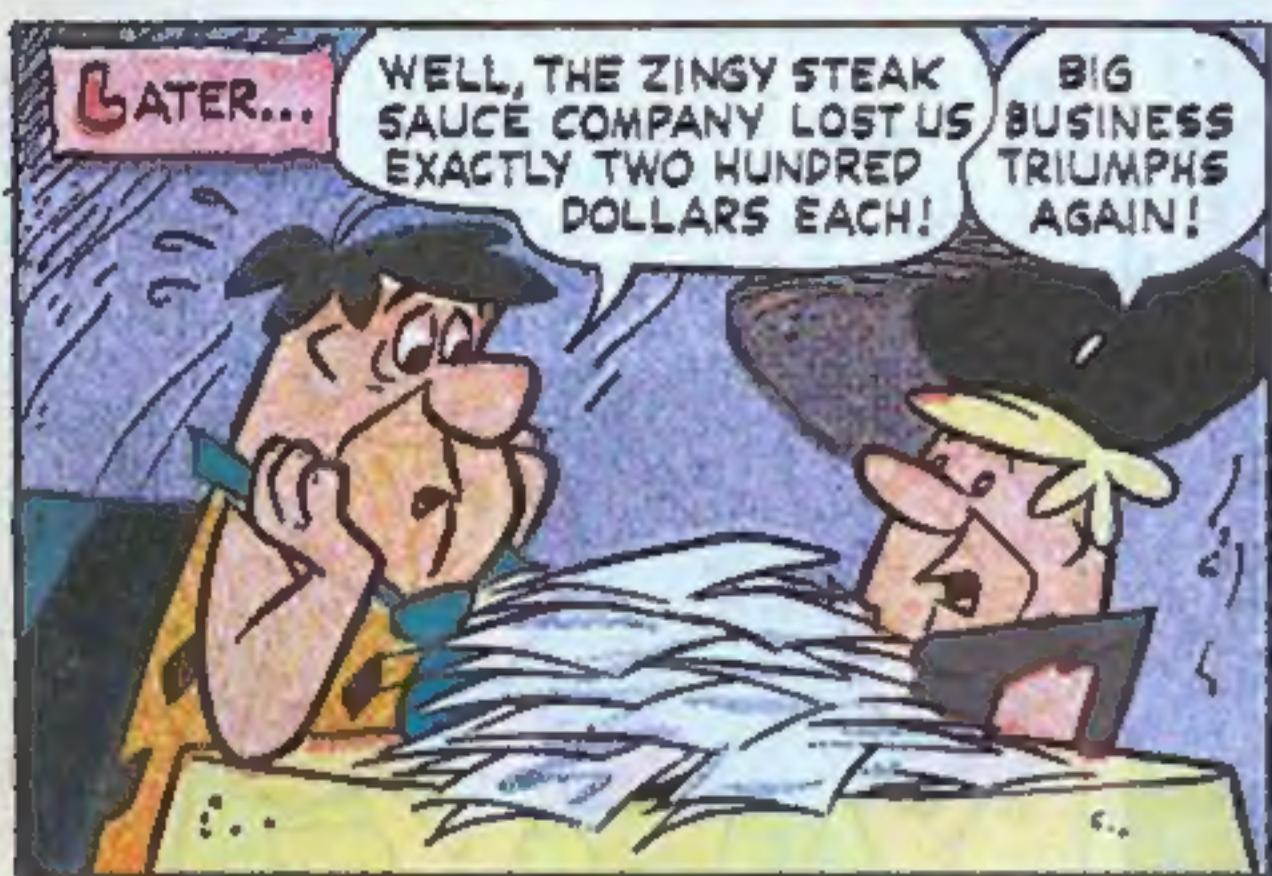
TRADE MARK OF SCREEN GEMS, INC. Western Printing and Lithographing Company, Authorized User.
© 1966, Hanna-Barbera Productions, Inc.











THE FLINTSTONES ROUGHING IT

JUST IMAGINE, BETTY!
TWO WHOLE WEEKS AT THE
PLUSH DINOSAUR HOTEL!

REPRINTED
BY POPULAR DEMAND

I STILL DON'T KNOW HOW WE
PERSUADED FRED AND BARNEY
TO GIVE UP THAT CAMPING TRIP
AND TAKE US TO CRO-MAGNON
BEACH FOR OUR VACATION!

HERE ARE FRED AND BARNEY NOW, AND
FROM THE PACKAGES, THEY MUST HAVE
BOUGHT AN AWFUL LOT OF VACATION
CLOTHES!

OH, DEAR! I HOPE
FRED DIDN'T GO
OVERBOARD ON LOUD
SPORT SHIRTS!

FRED! BARNEY!
WHAT ON EARTH
IS ALL THAT?

GREETINGS, LADIES! WE HAVE COME
TO INFORM YOU OF A LITTLE CHANGE
IN PLANS!

WHAT DO YOU MEAN CHANGE IN PLANS?

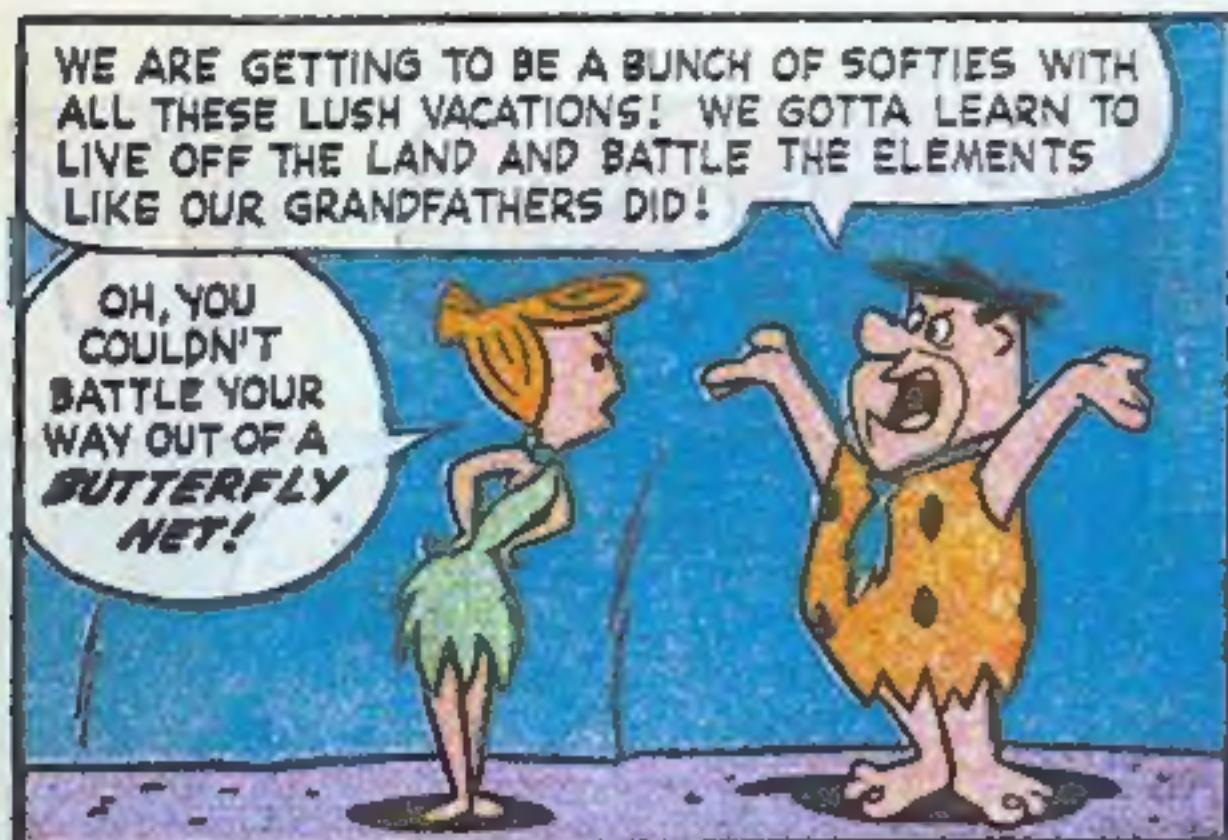
I DON'T THINK
THEY ARE GOING
TO LIKE THIS,
FRED!

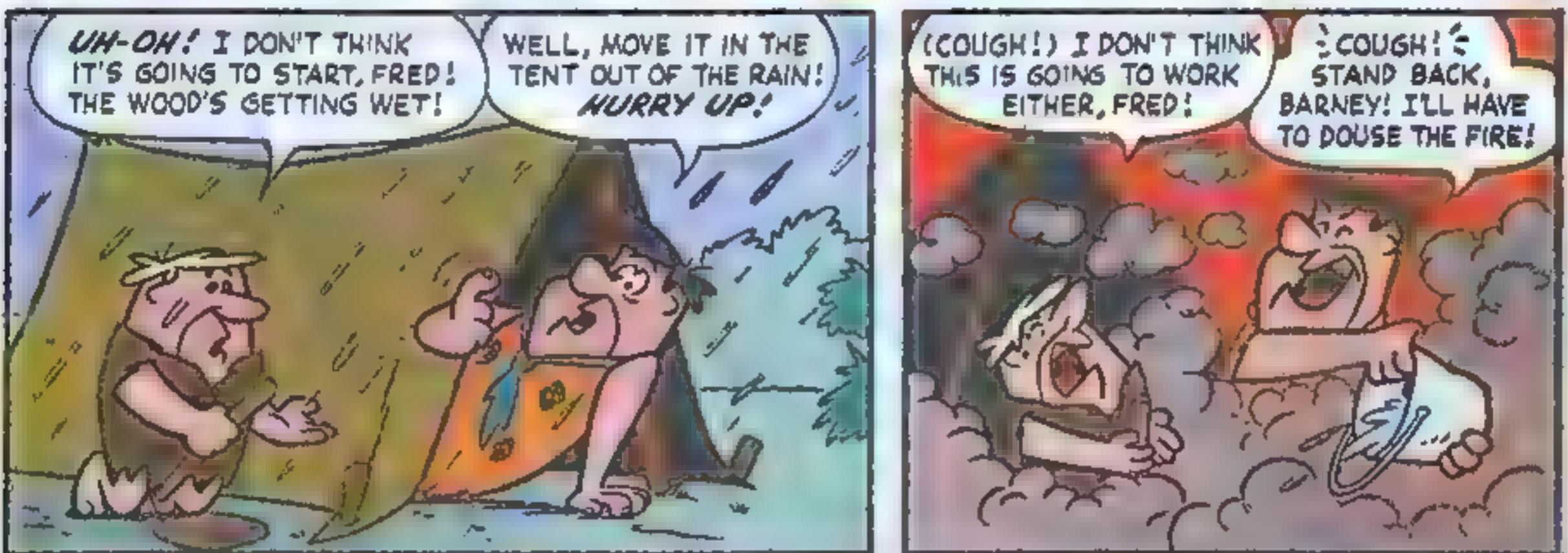
THE CRO-MAGNON BEACH TRIP IS
DEFINITELY OUT! WE'RE GOING
CAMPING LIKE I WANTED TO IN
THE FIRST PLACE!

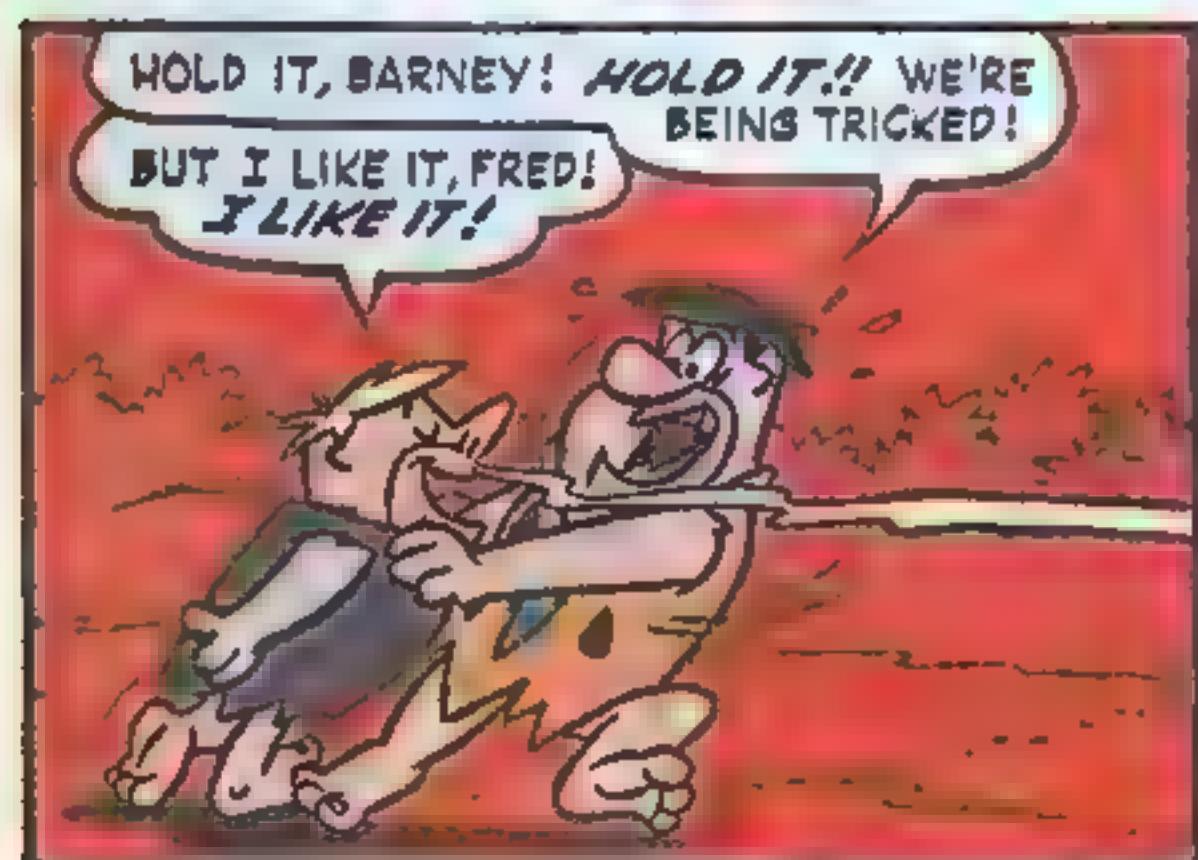
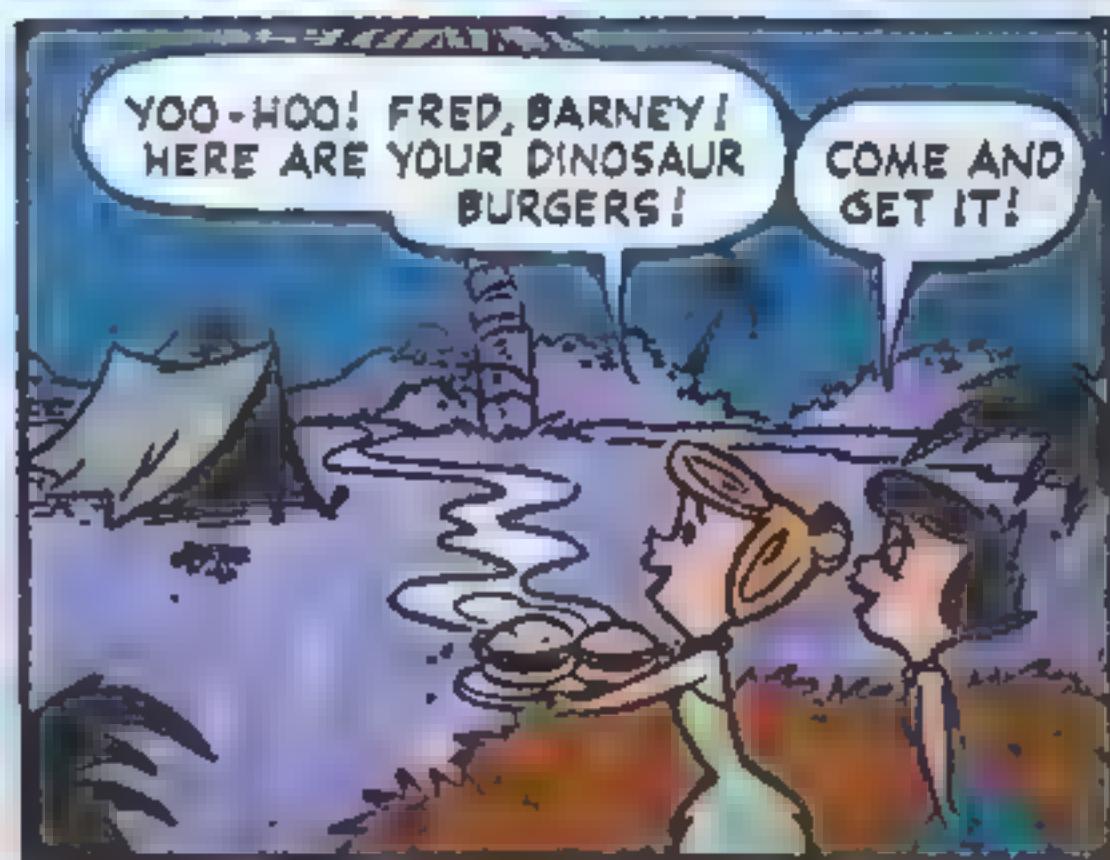
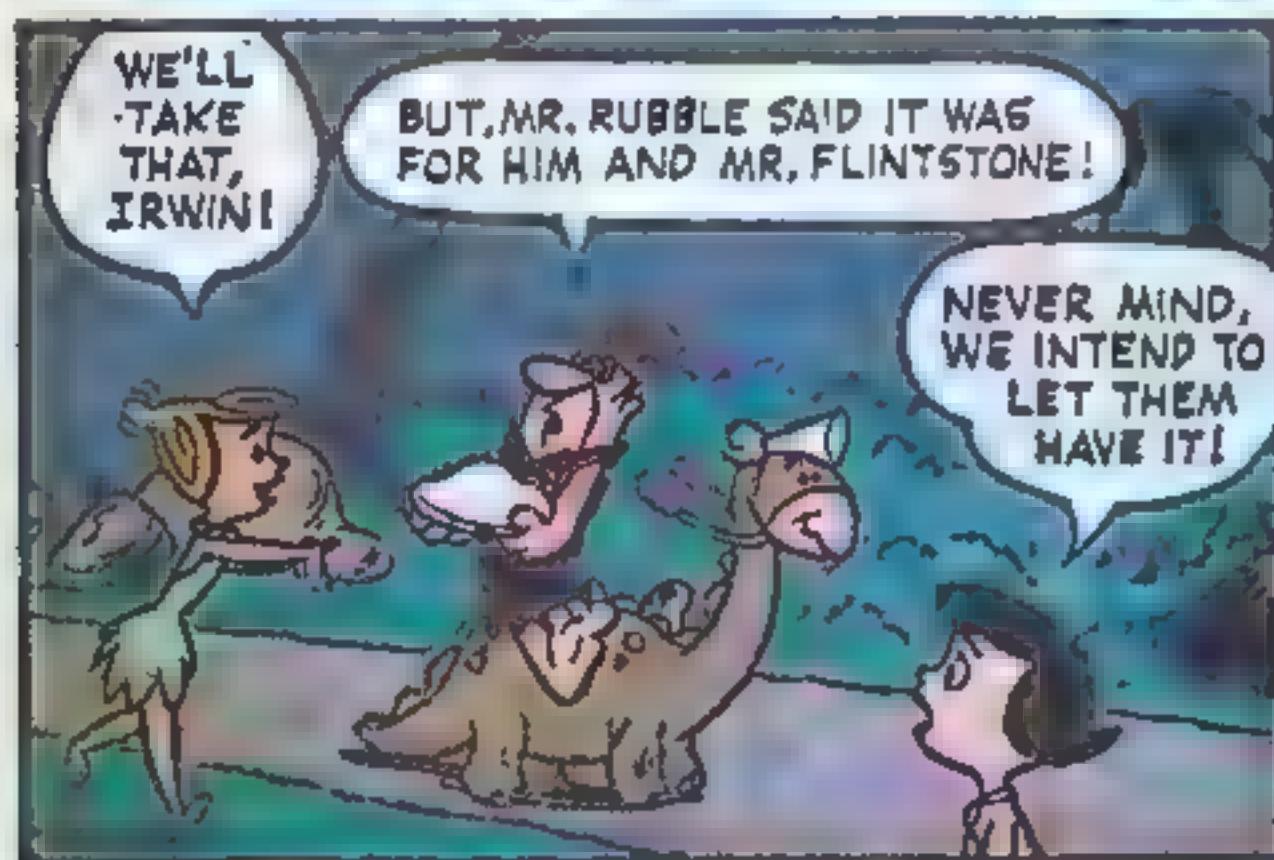
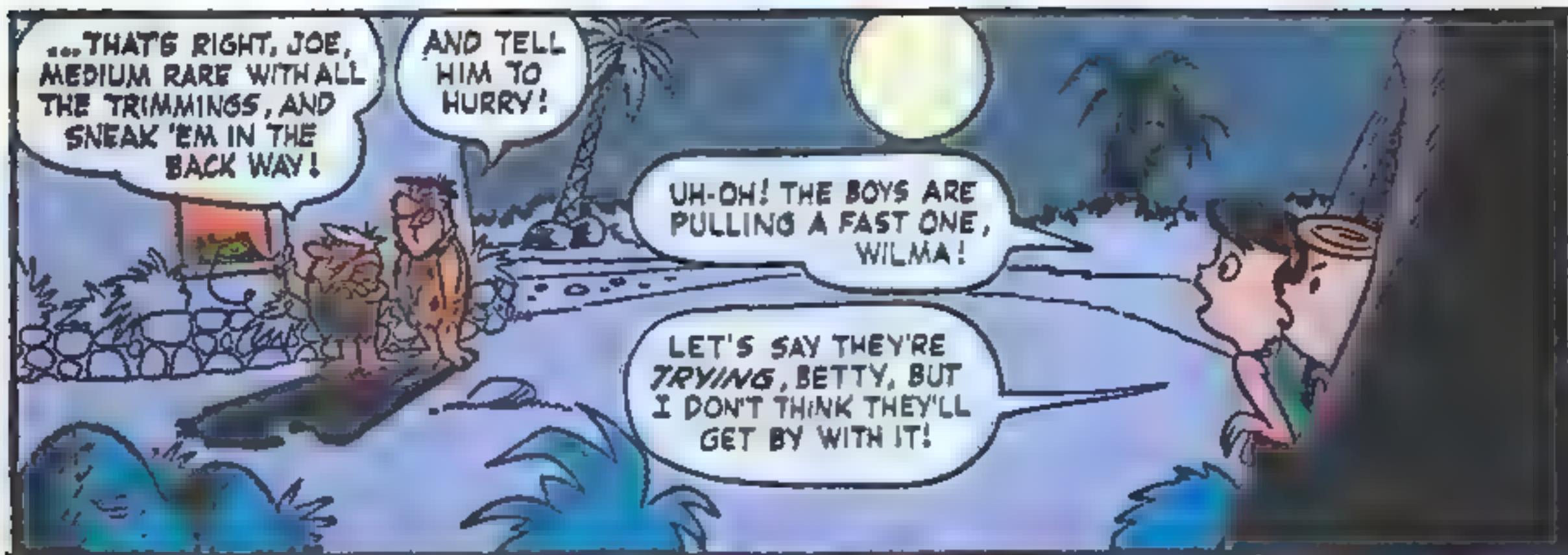
WE STOPPED AT
THE ROCKHEAD
SPORTING GOODS
STORE AND I GUESS
WE GOT CARRIED
AWAY!

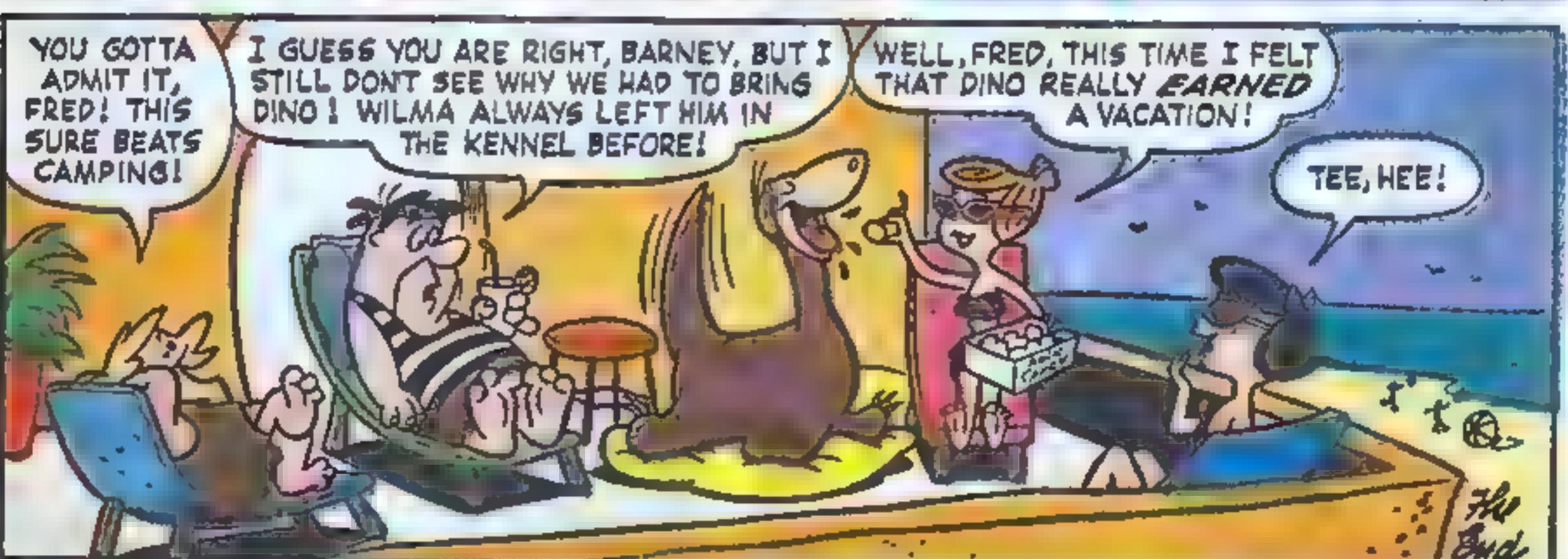
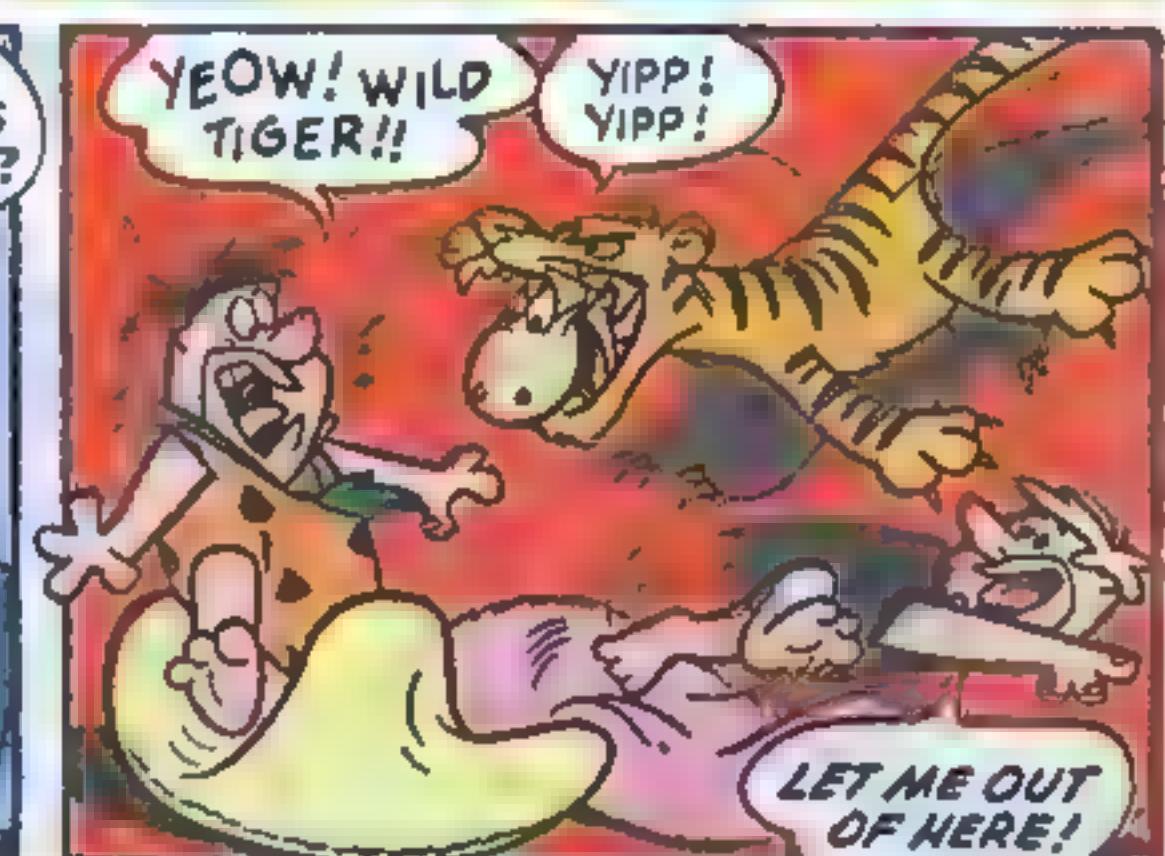
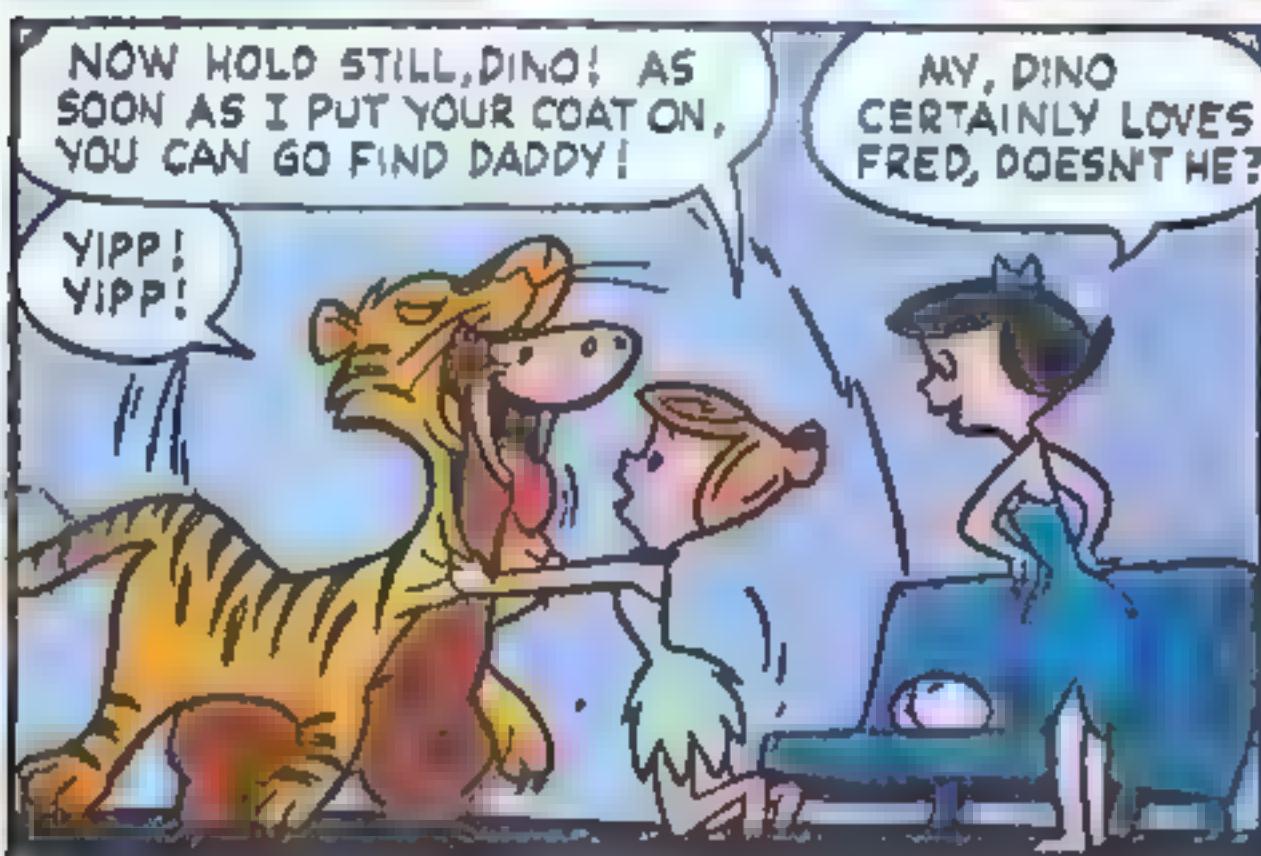
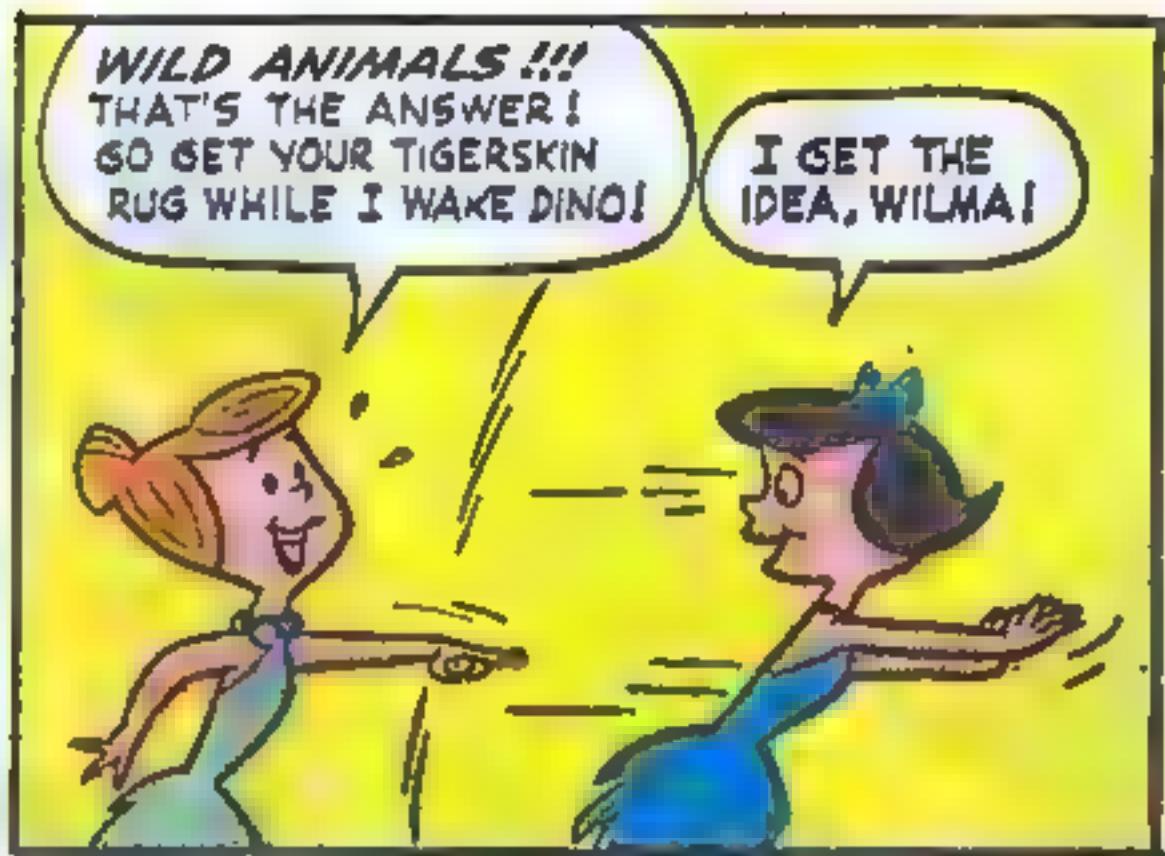
BUT, FRED! YOU
AGREED TO FORGET THAT
SILLY CAMPING OUT
IDEA!

AND
WHAT'S SILLY
ABOUT IT?



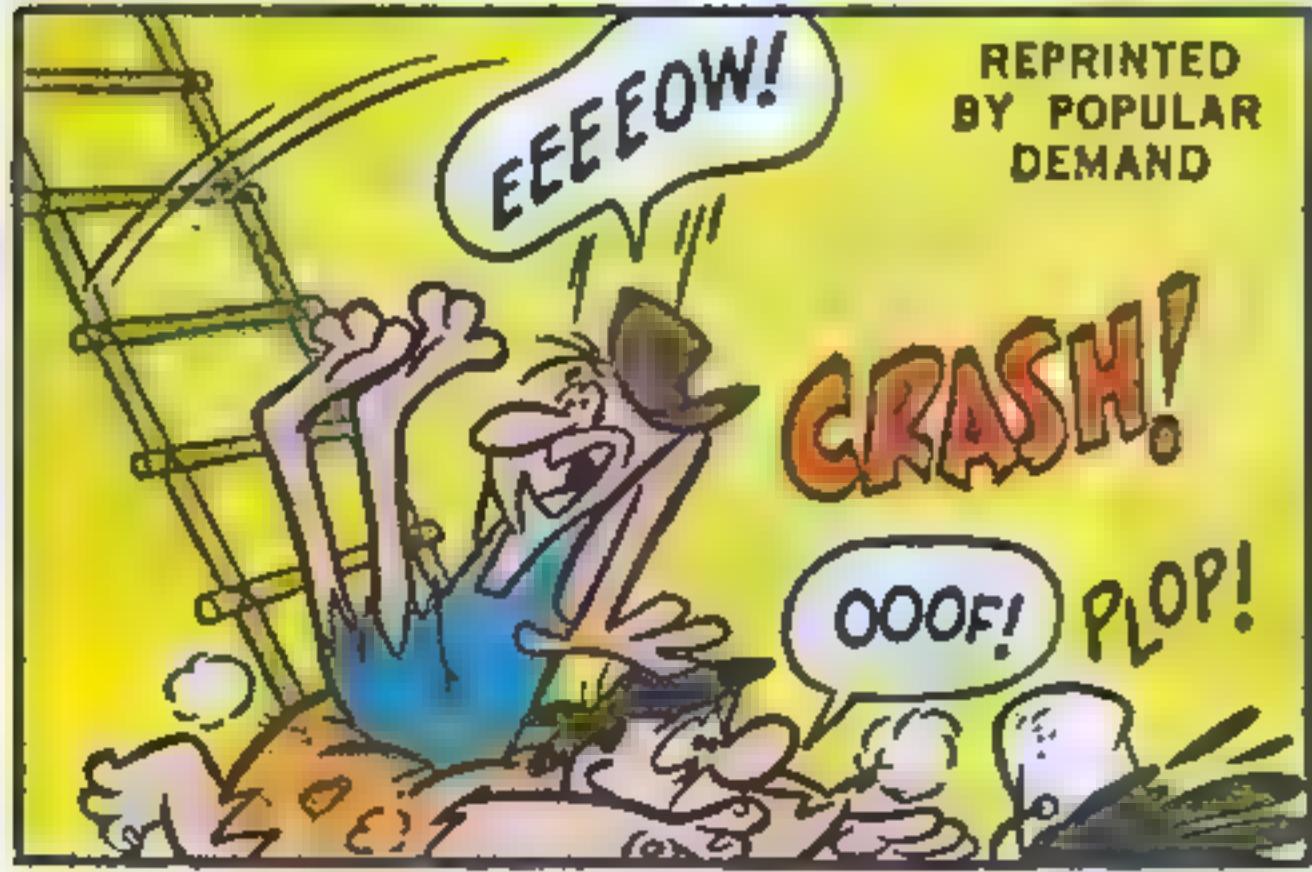


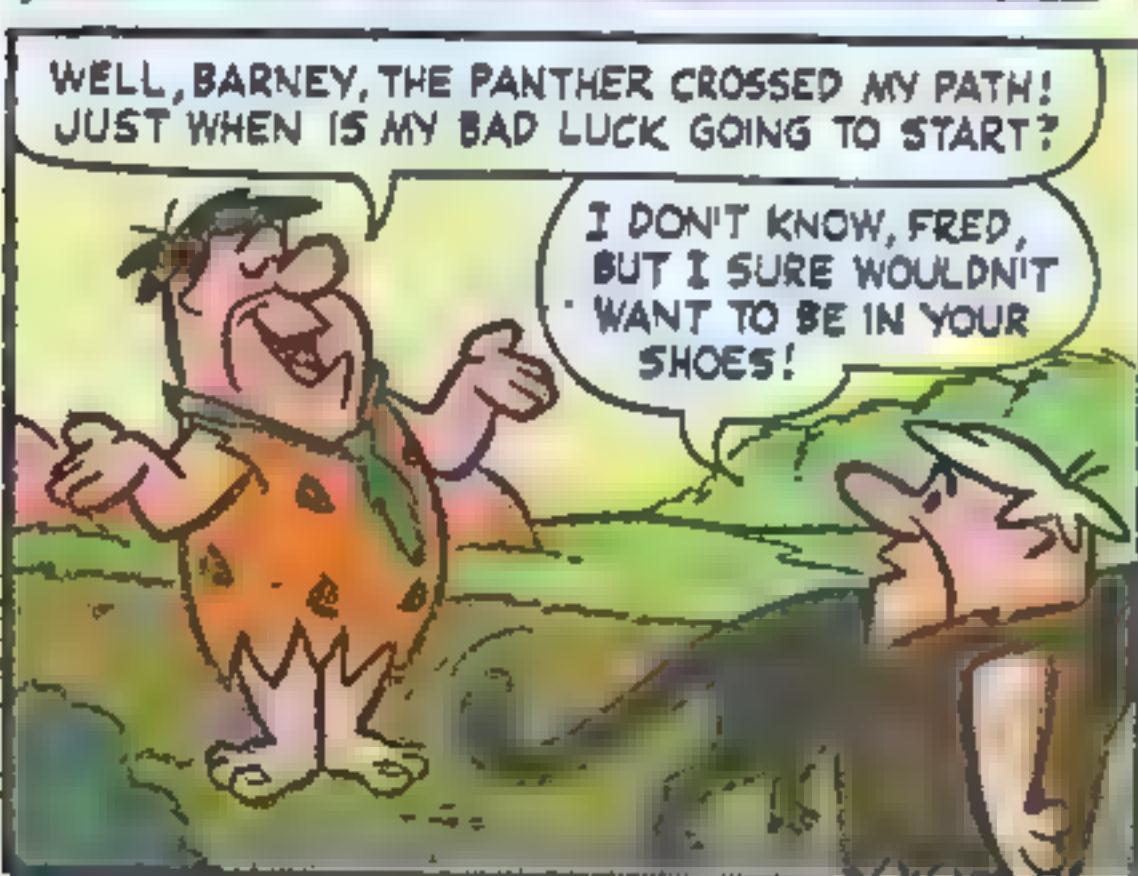
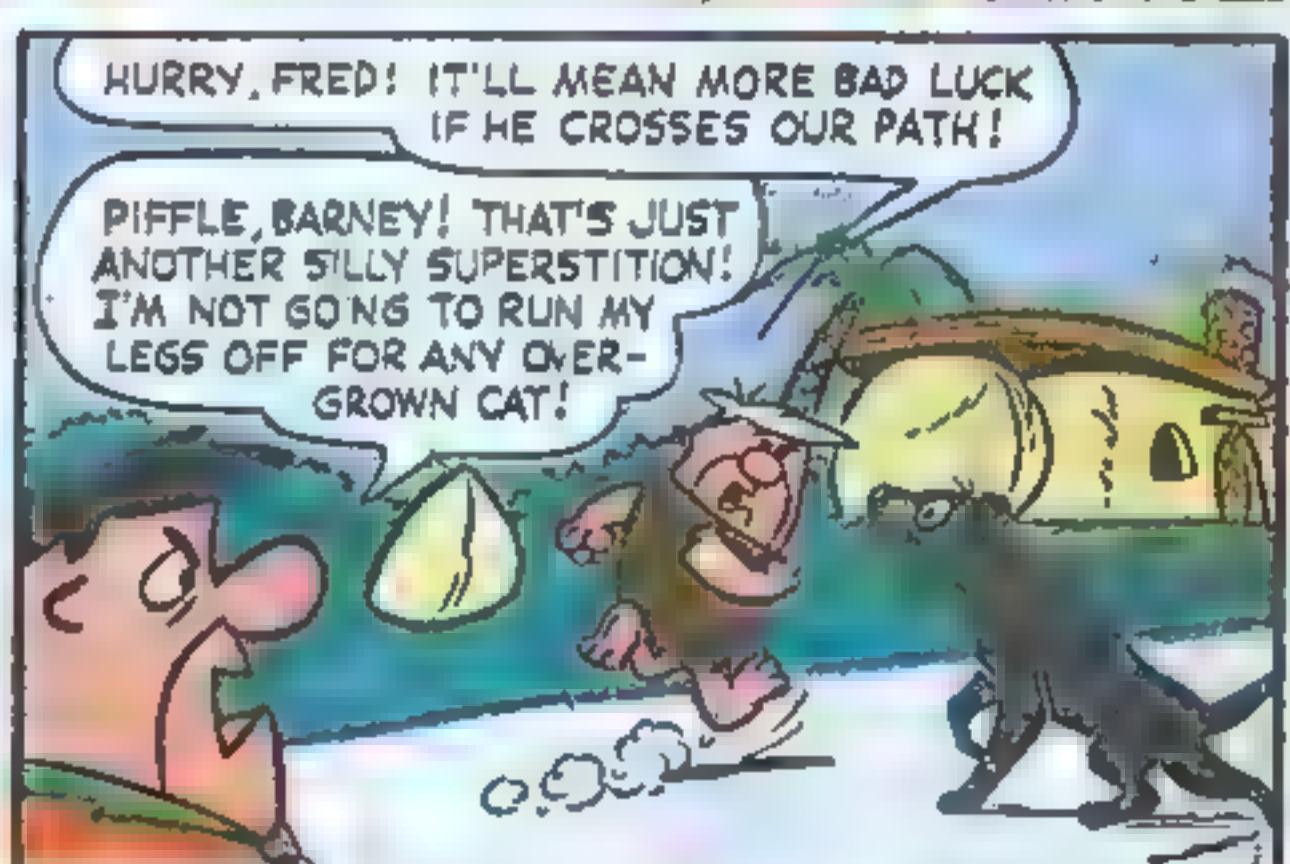


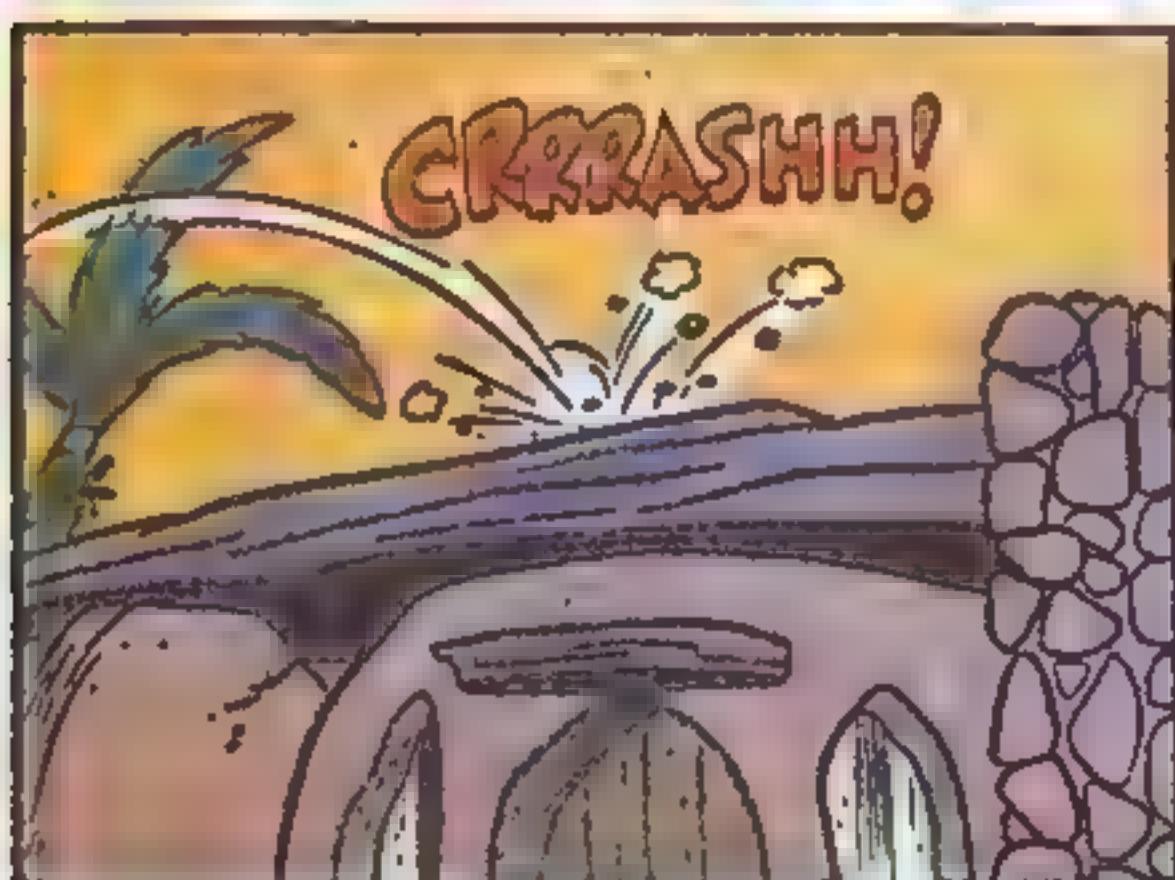
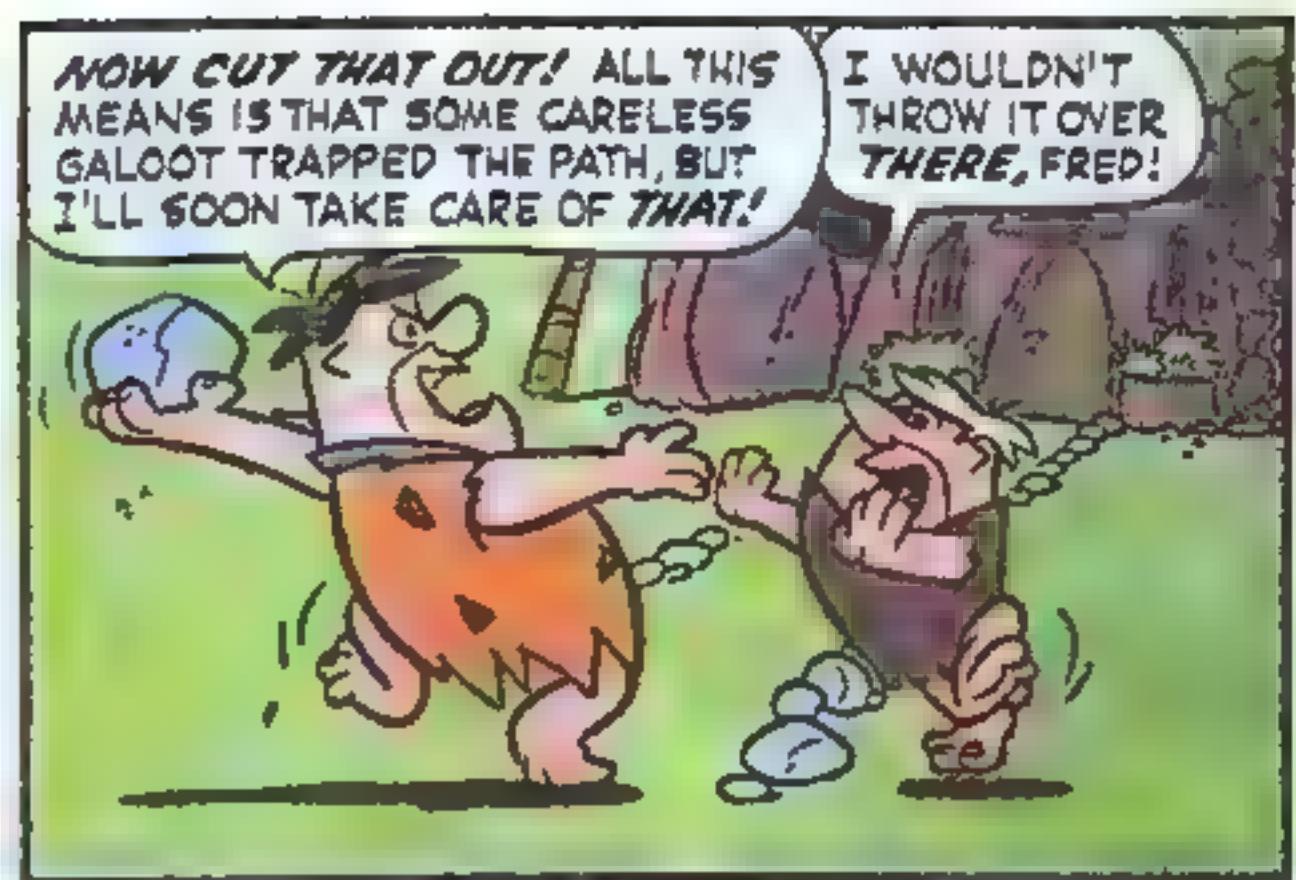


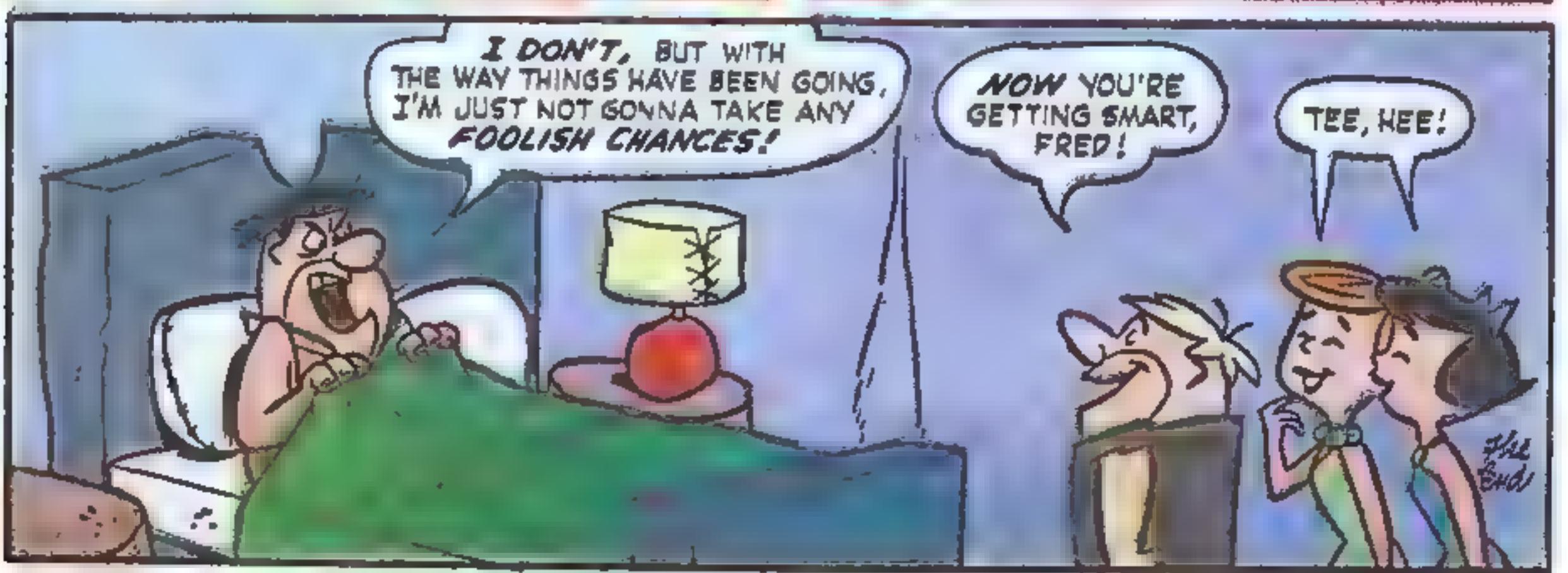
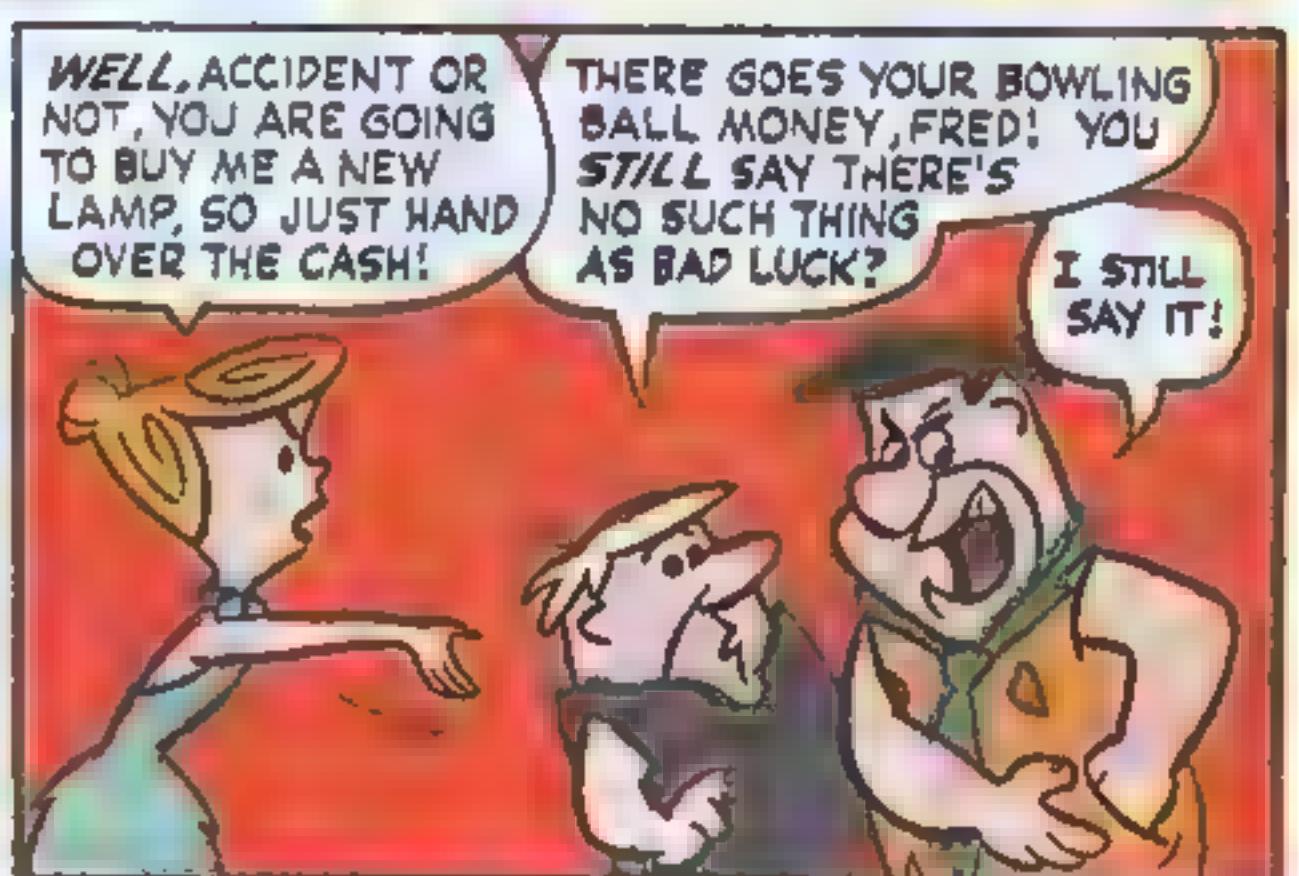
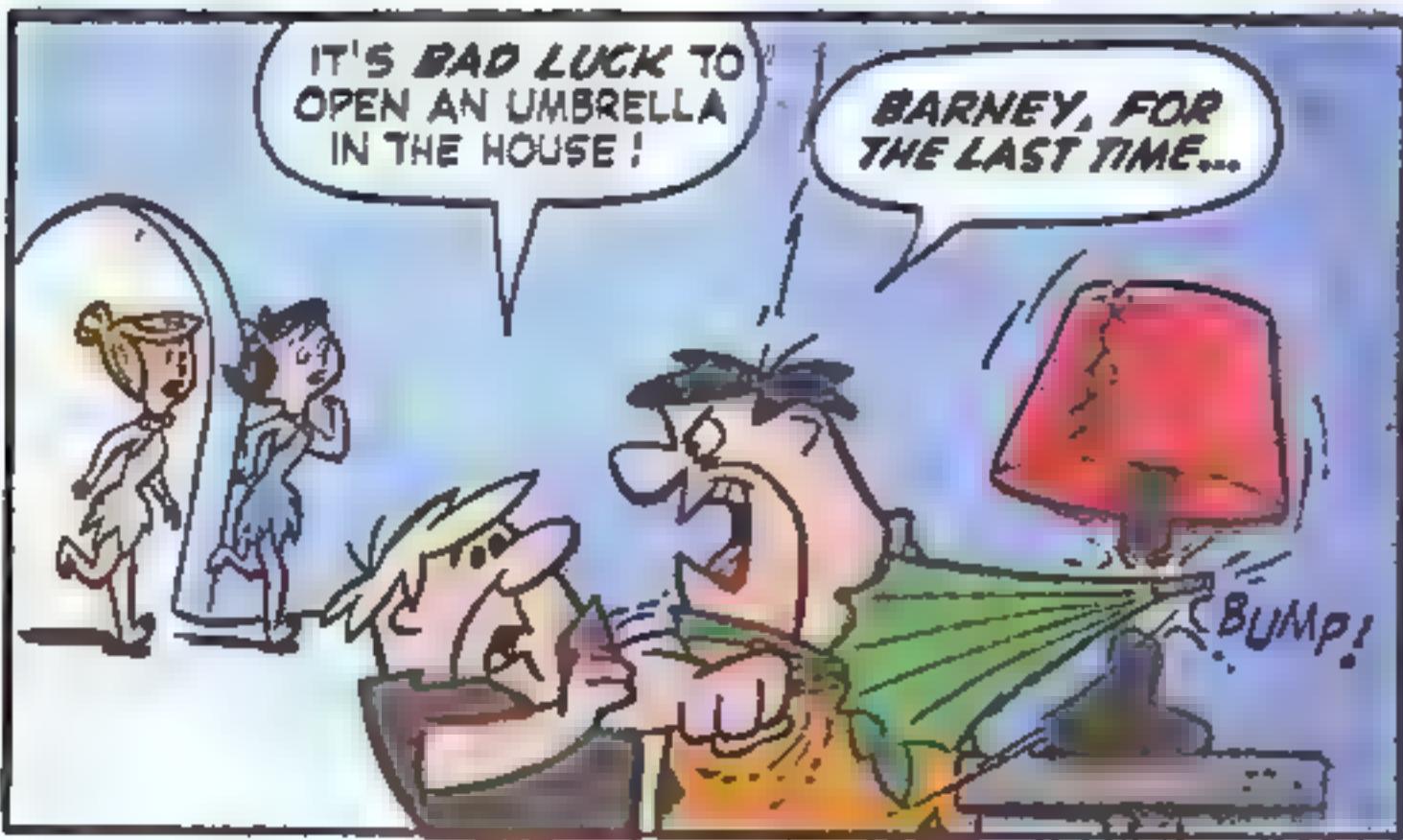
THE FLINTSTONES

SILLY SUPERSTITIONS

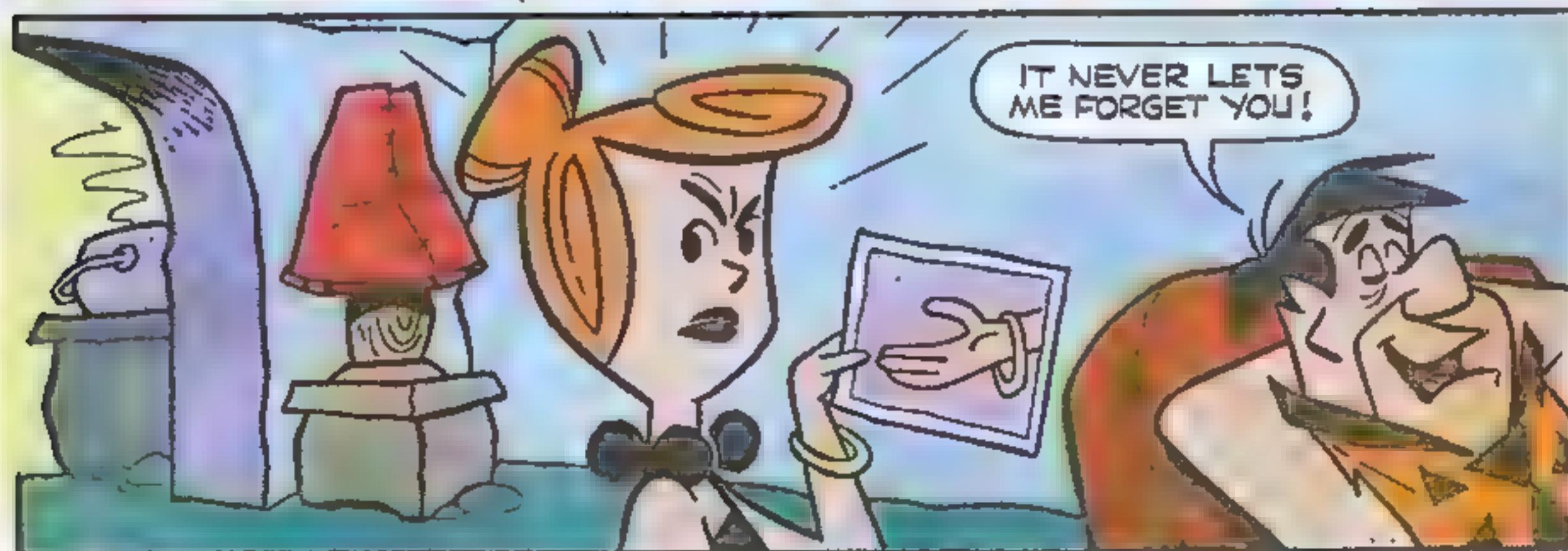
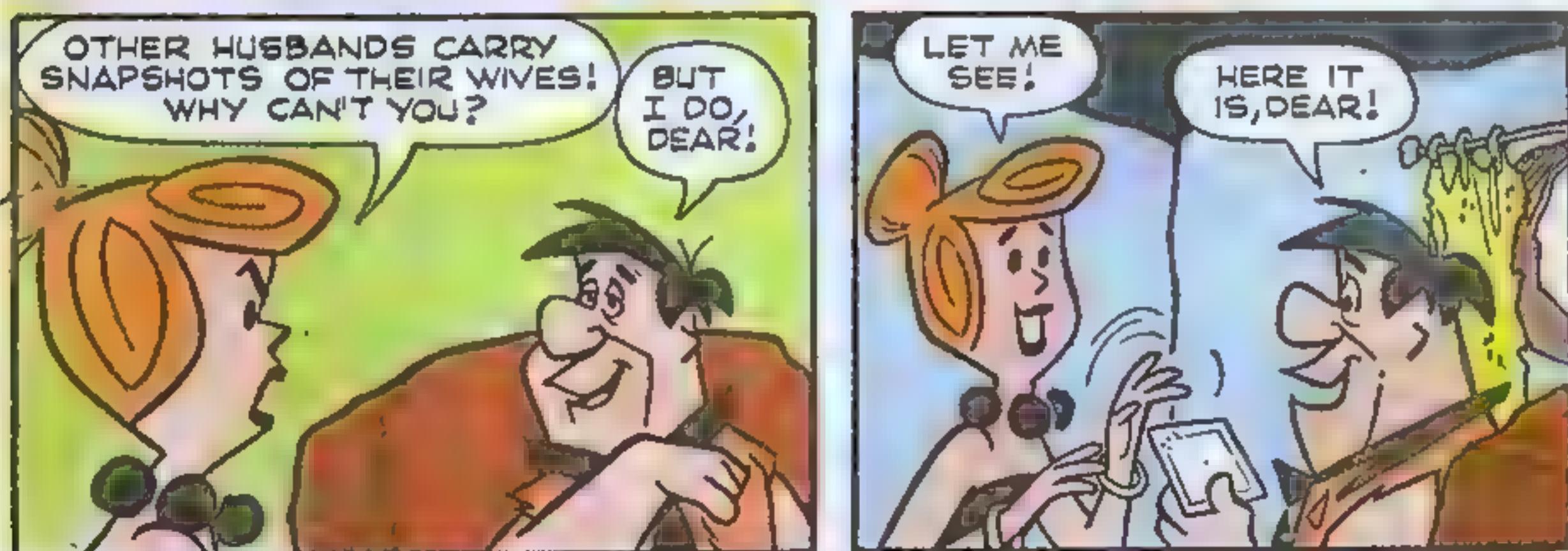
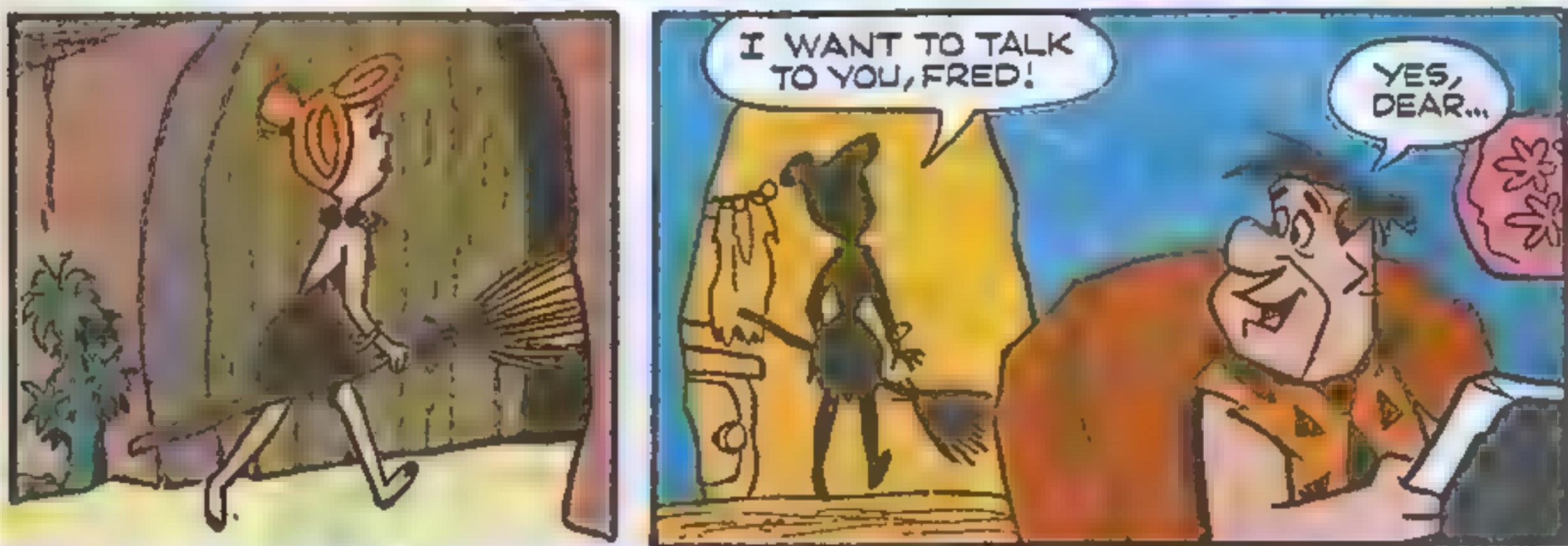
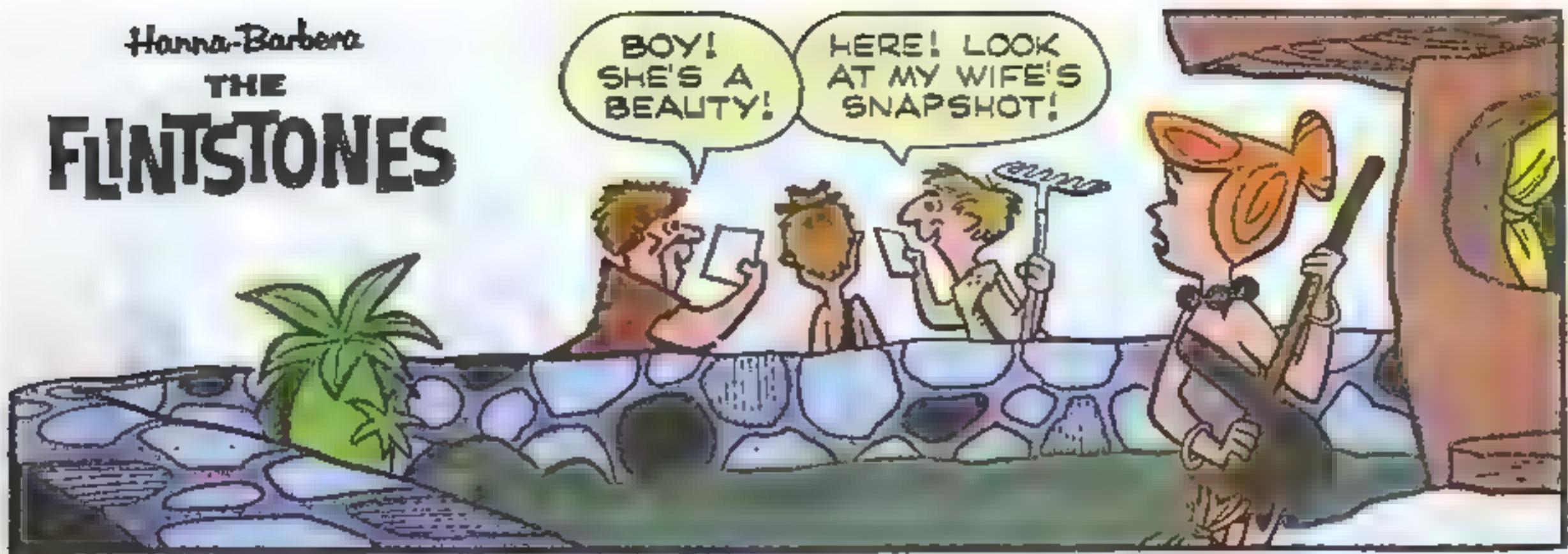






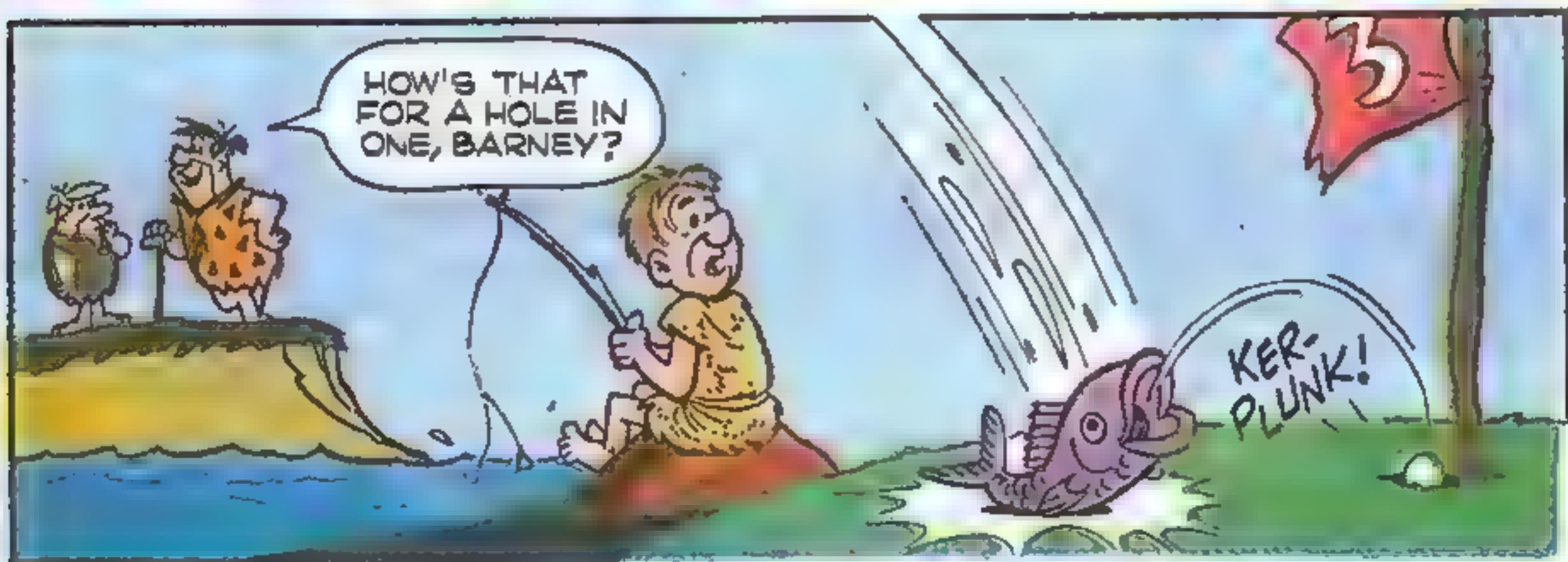
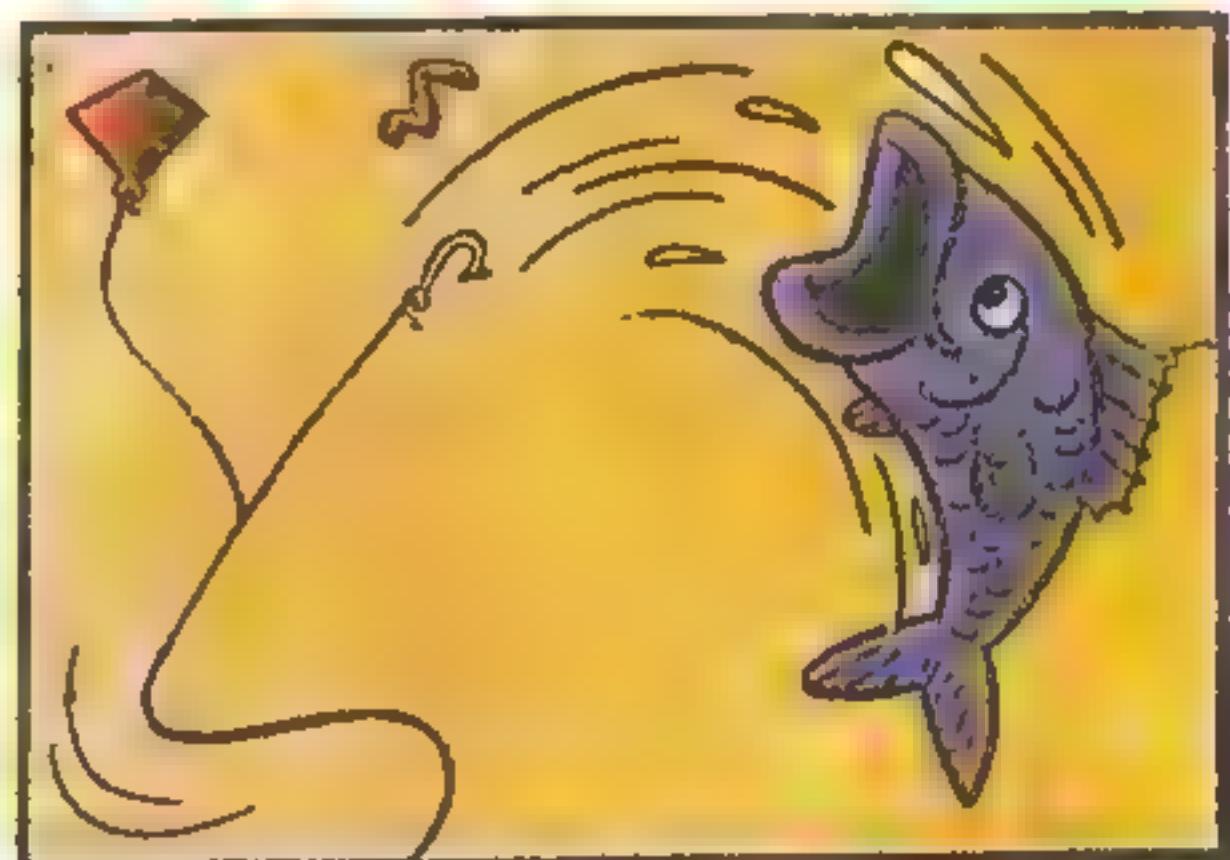
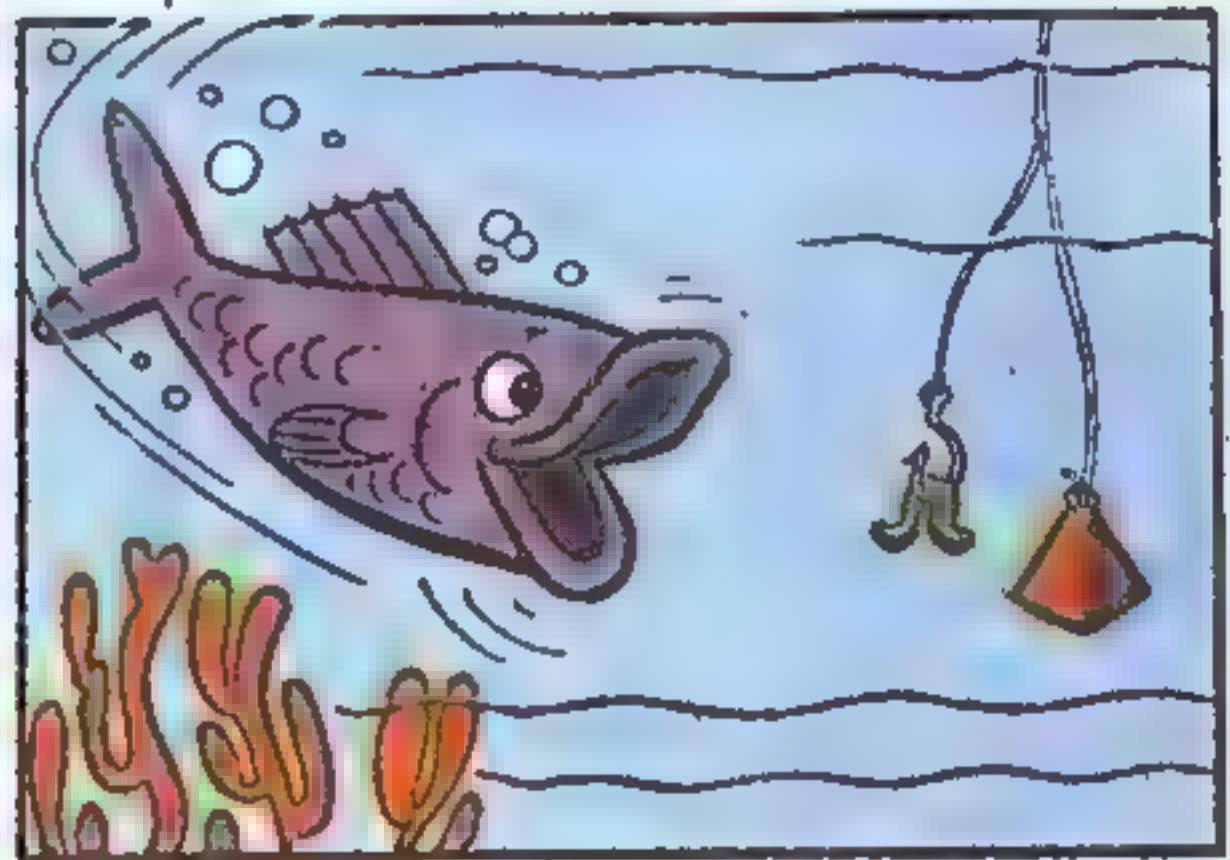
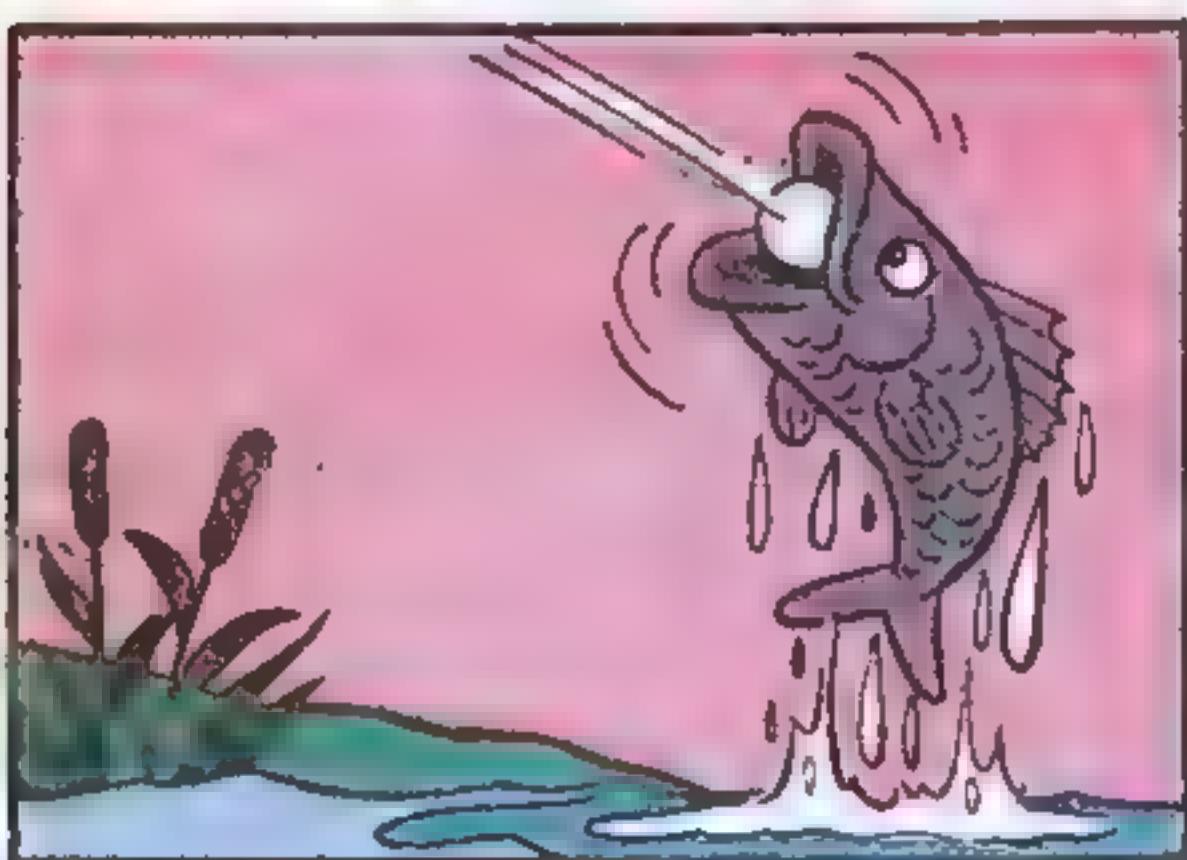


Hanna-Barbera
THE
FLINTSTONES



Hanna-Barbera

THE
FLINTSTONES



TOO GOOD A SLEUTH



Perry Gunnite had barely opened the door to his office when the phone rang. He hurried over and picked up the receiver.

"Perry Gunnite, private eye, speaking!" he announced briefly. "May I help you?"

"Oh, I hope so!" said a woman's voice. "My name is Hardpan, Mrs. Ralph Hardpan!"

"Oh sure! I've read about you many, many times," said Perry. "You're famous for giving those fancy parties. What's the matter? Did a guest steal your silverware?"

"No, much worse than that!" replied Mrs. Hardpan. "One of my favorite paintings was stolen last night. Hurry over, please!"

"On the double," he said.

Very shortly, Perry was ushered into the living room of the Hardpan mansion. There he was met by Mrs. Hardpan and a sour-faced gentleman.

"Mr. Gunnite, this is my husband," said Mrs. Hardpan.

"Glad to meet you!" smiled Perry, extending his hand.

Mr. Hardpan ignored it completely, and he merely grunted.

"Ahem," Perry coughed. "Well, let's get down to business. What did your painting look like, ma'am?"

"It looked like a horrible mess!" snorted Mr. Hardpan.

"Oh, come, Ralph!" chided Mrs. Hardpan. "It was beautiful! It had feeling, emotion, depth! It was painted by the famous artist Clyde Shale. His work is all the rage!"

"It put me in a rage every time I looked at it!" muttered Mr. Hardpan.

"Was anything else stolen?" asked Perry.

"Yes, all the food in the pantry," Mrs. Hardpan replied. "It was completely emptied down to the last bit of caviar!"

"Hmmm! Interesting!" mused Perry, as he made notes. "I'll get right on it, ma'am."

On the way back to his office, Perry began to ponder the problem. "Looks like a job Hollow Legs Harry might pull. He always raids pantries when he's working."

Perry decided to set a trap for Harry. If Mrs. Hardpan's food was so tempting that Harry ate all of it, he might be back for more of the same. That night, Perry concealed himself in the Hardpans' pantry and waited. Before long he heard furtive footsteps coming into the kitchen, and then the pantry door started to open very slowly.

"The jig's up, Hollow Legs!" exclaimed Perry as he burst out of the pantry.

"Don't shoot!" whimpered Hollow Legs. "I just had to come back for more of that delicious caviar! I just had to do it!"

"Where's the painting?" demanded Perry.

"Over at my place," replied Hollow Legs in a sullen manner. "But it wasn't my idea to take it! Mr. Hardpan hired me to do it because he couldn't stand the sight of it."

The painting was soon retrieved, and it was returned to its place in the living room, to Mrs. Hardpan's delight and to Mr. Hardpan's disgust.

"Oh, I'm so happy," Mrs. Hardpan gushed. "Ralph, pay Mr. Gunnite his fee."

Mr. Hardpan went to the study, wrote a check, and handed it to Perry.

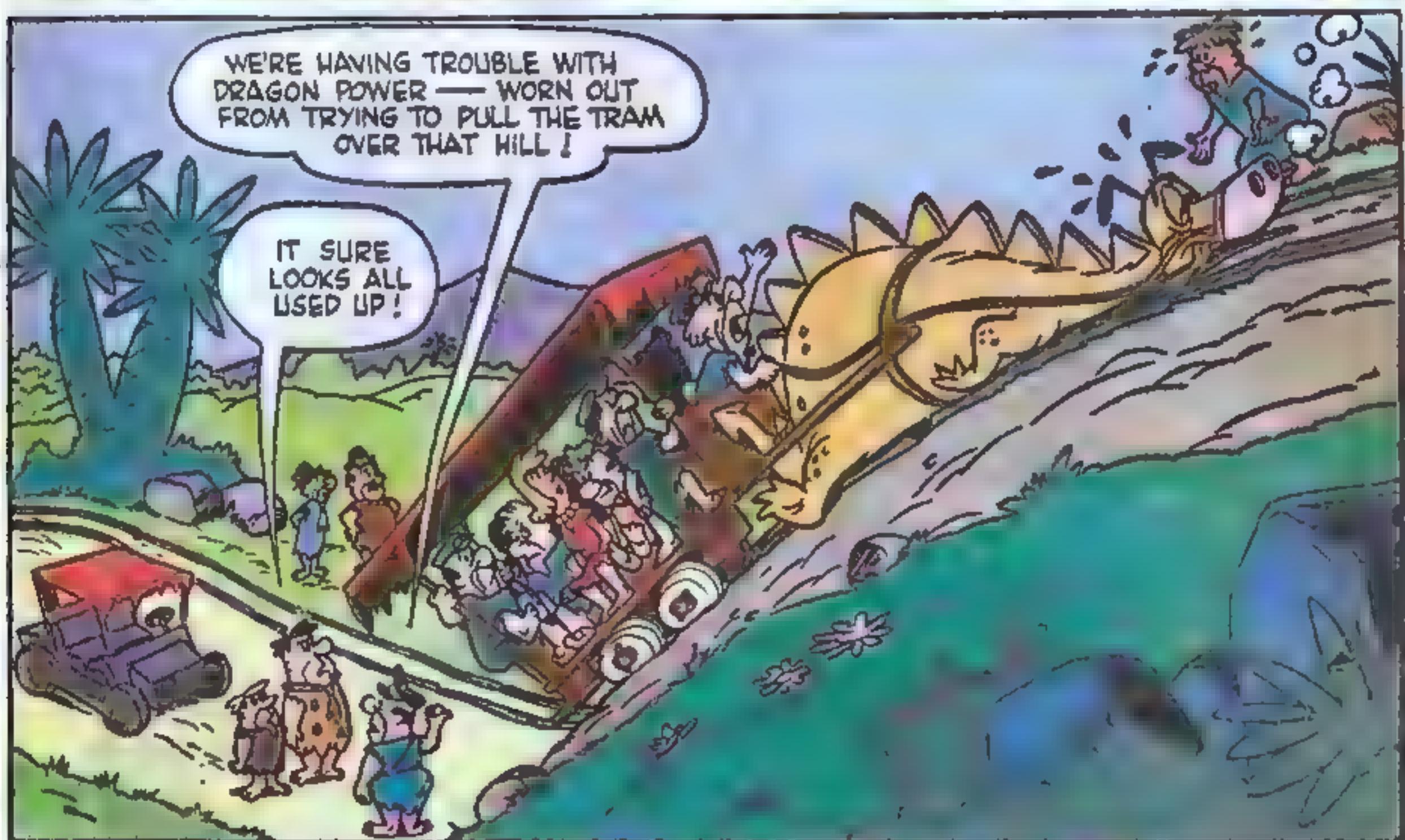
"And here's an extra bonus for finding the painting," he growled, as he punched Perry in the nose.

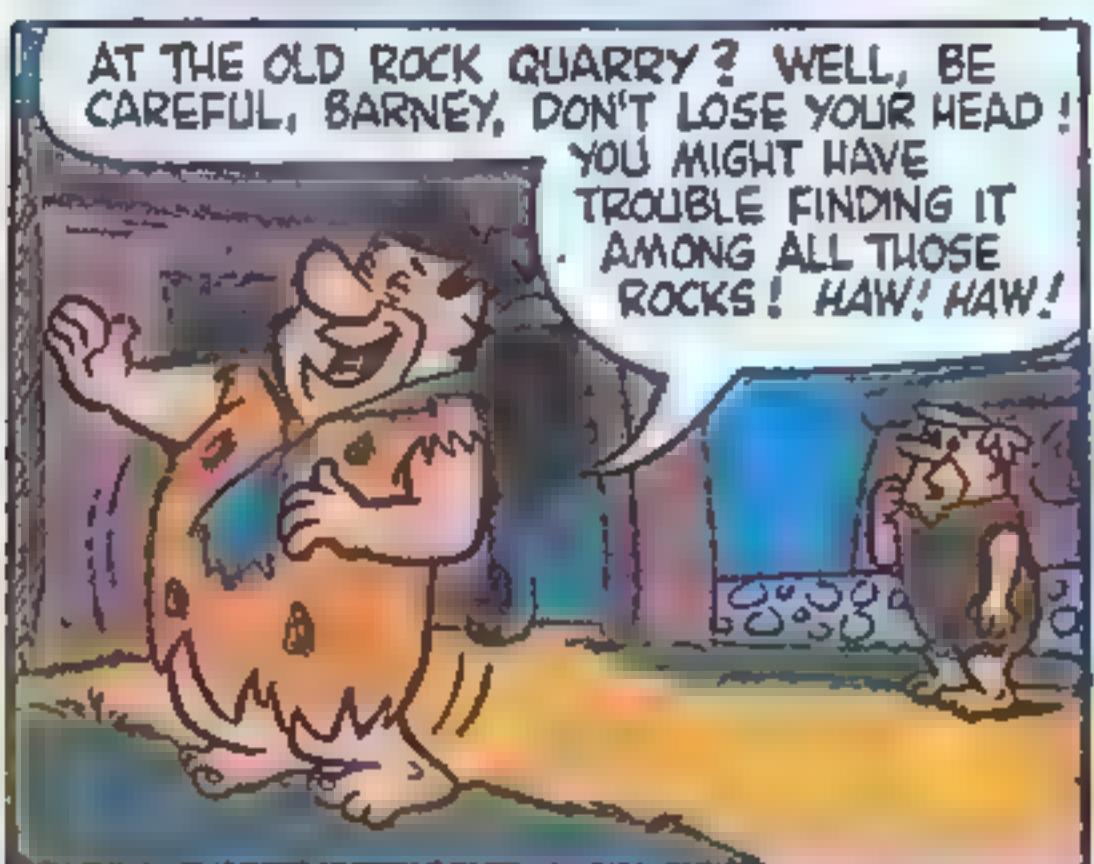
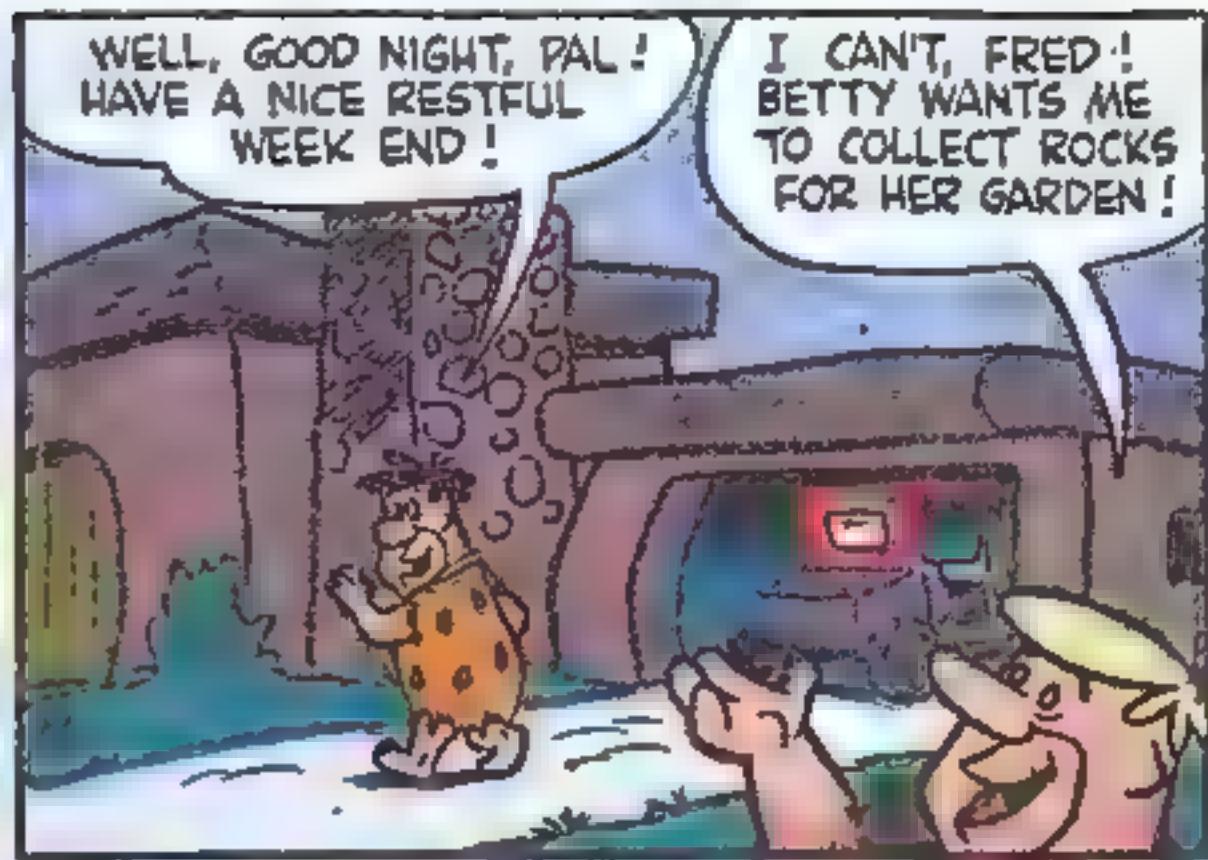
Later, as Perry treated his poor nose, he said, "I solved the case in short time and—ouch—I think I'm too good a sleuth! If I'd been a poor one I wouldn't be nursing this sore nose!"

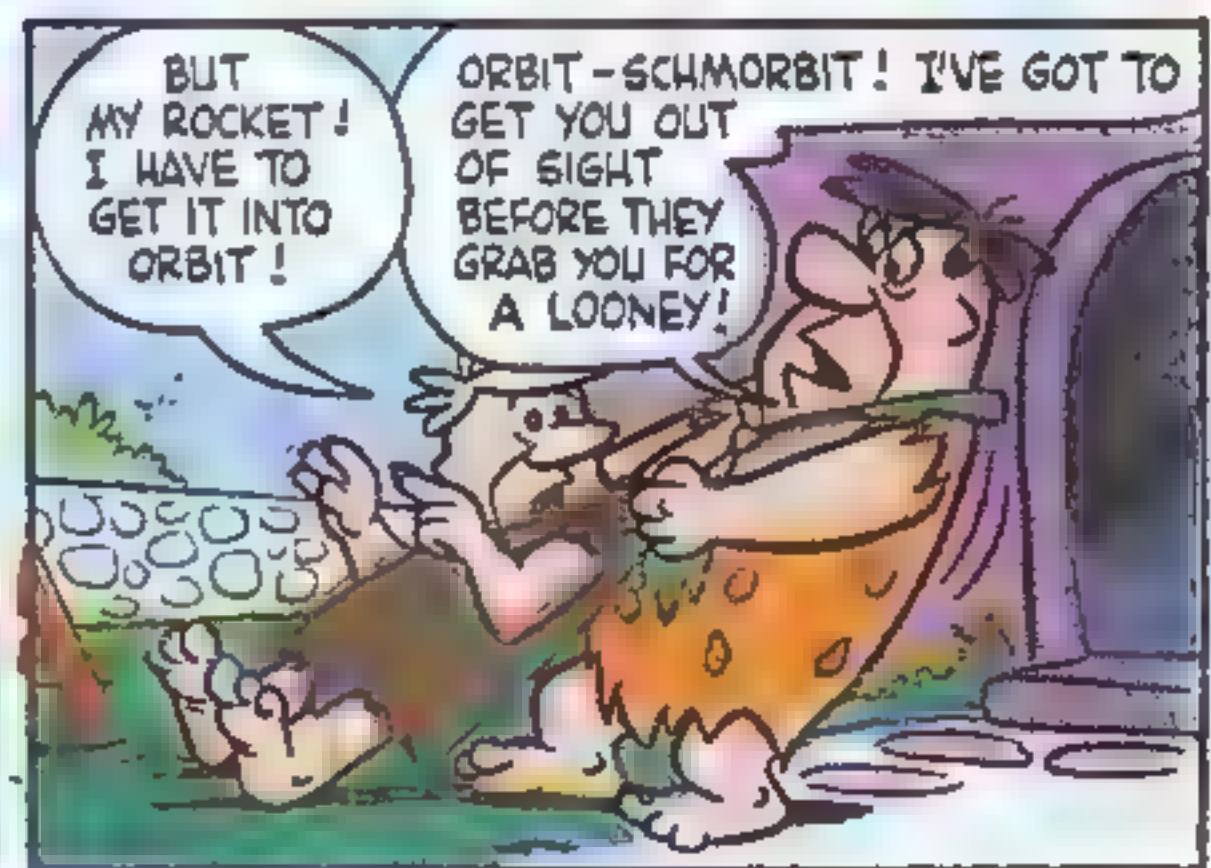
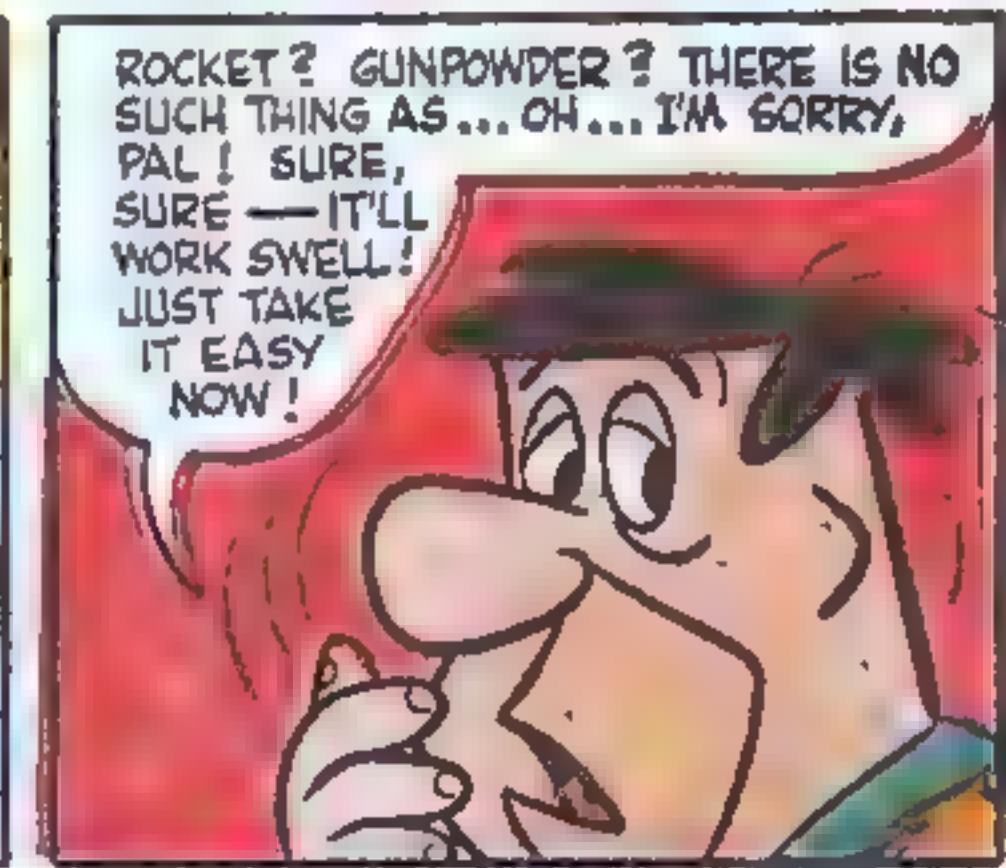
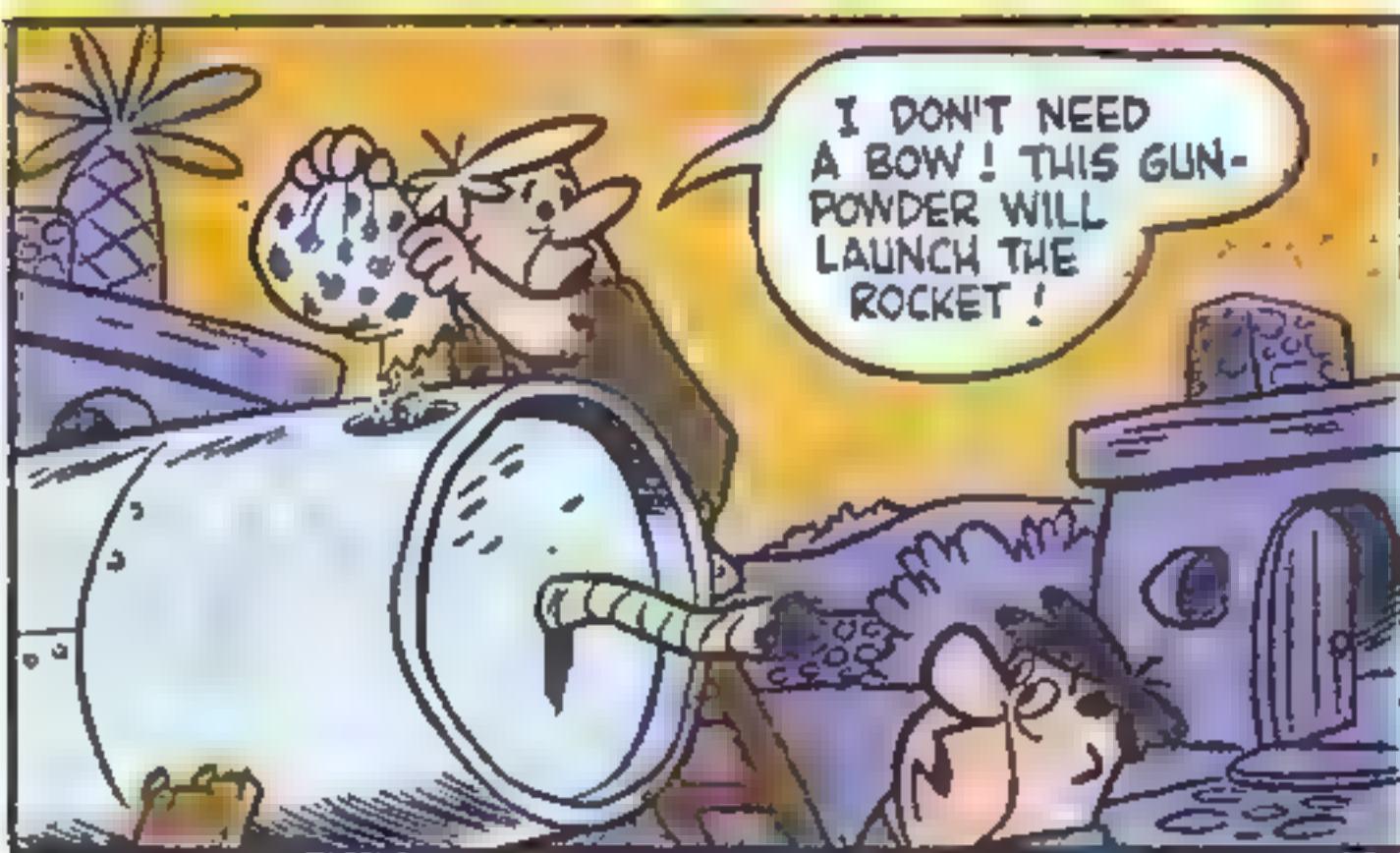
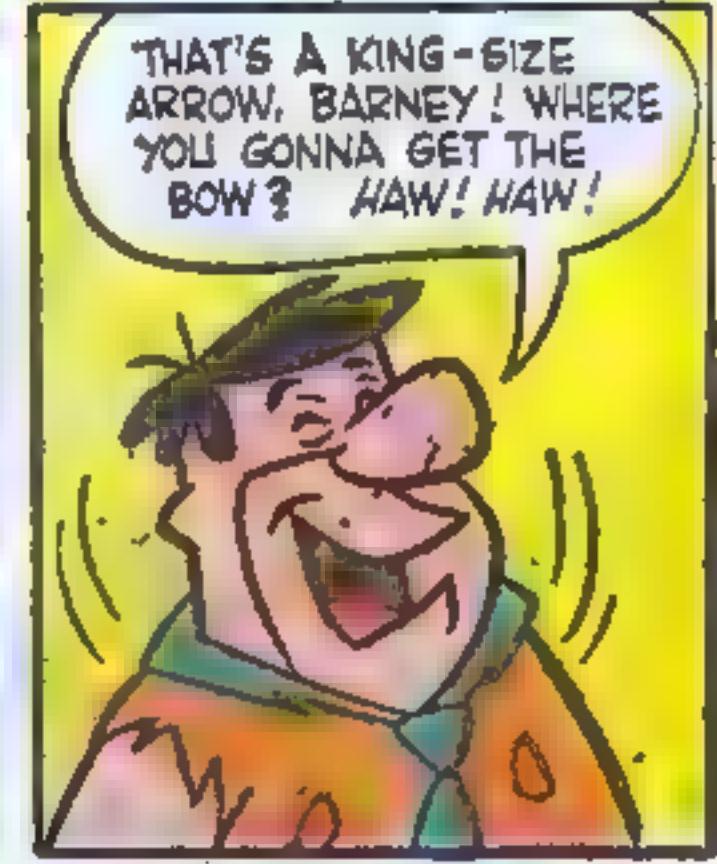
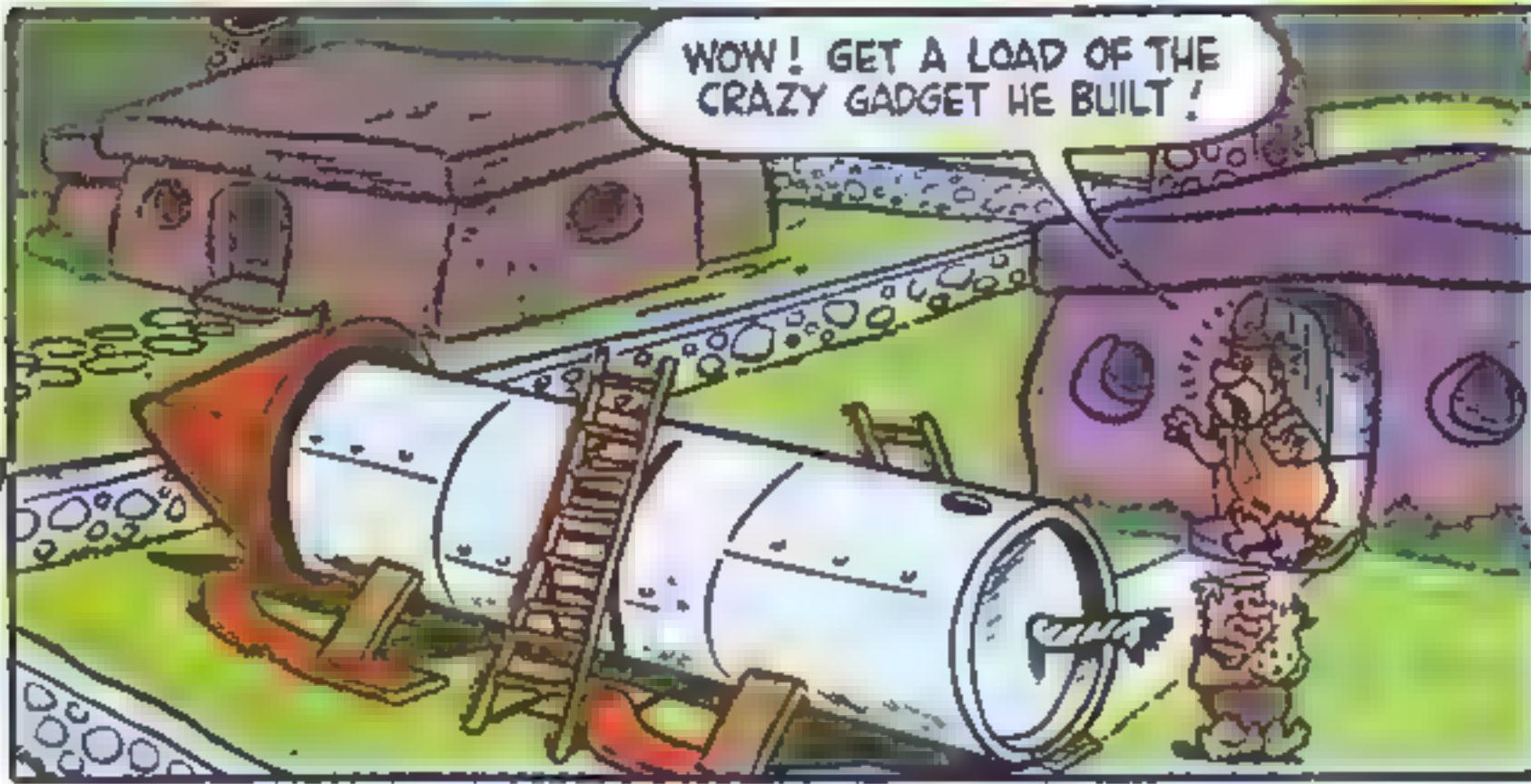
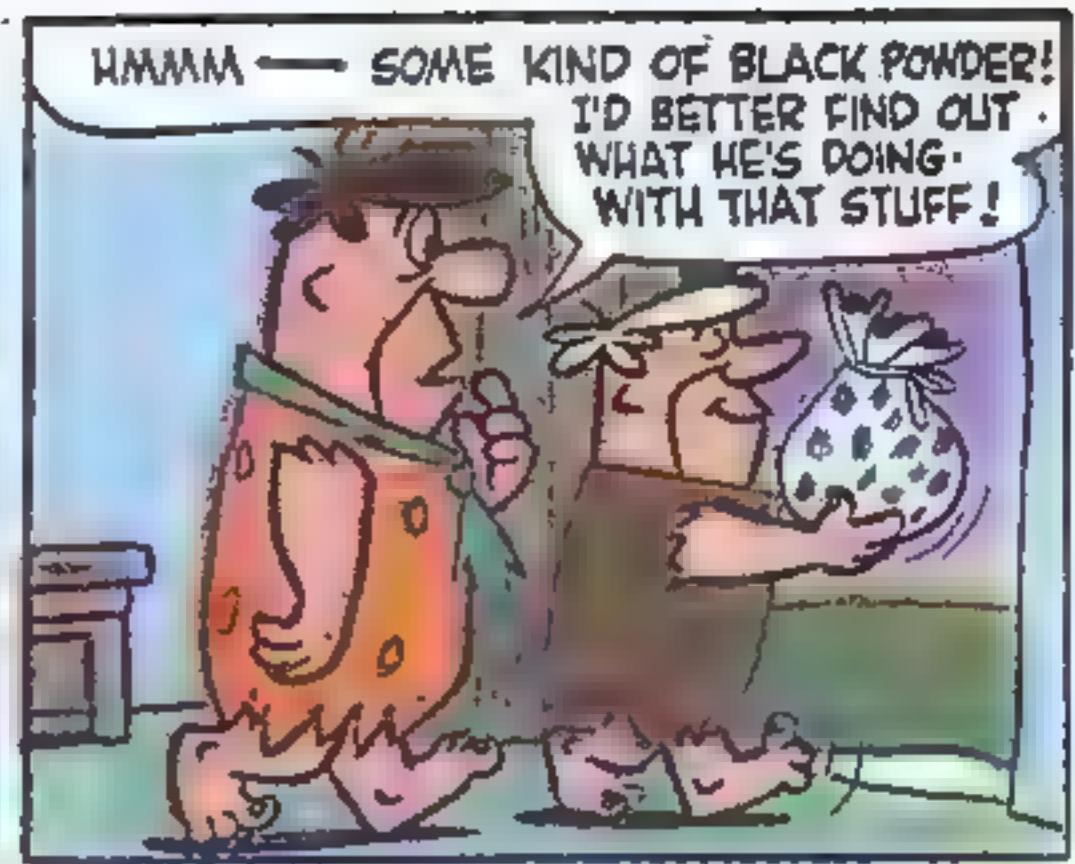
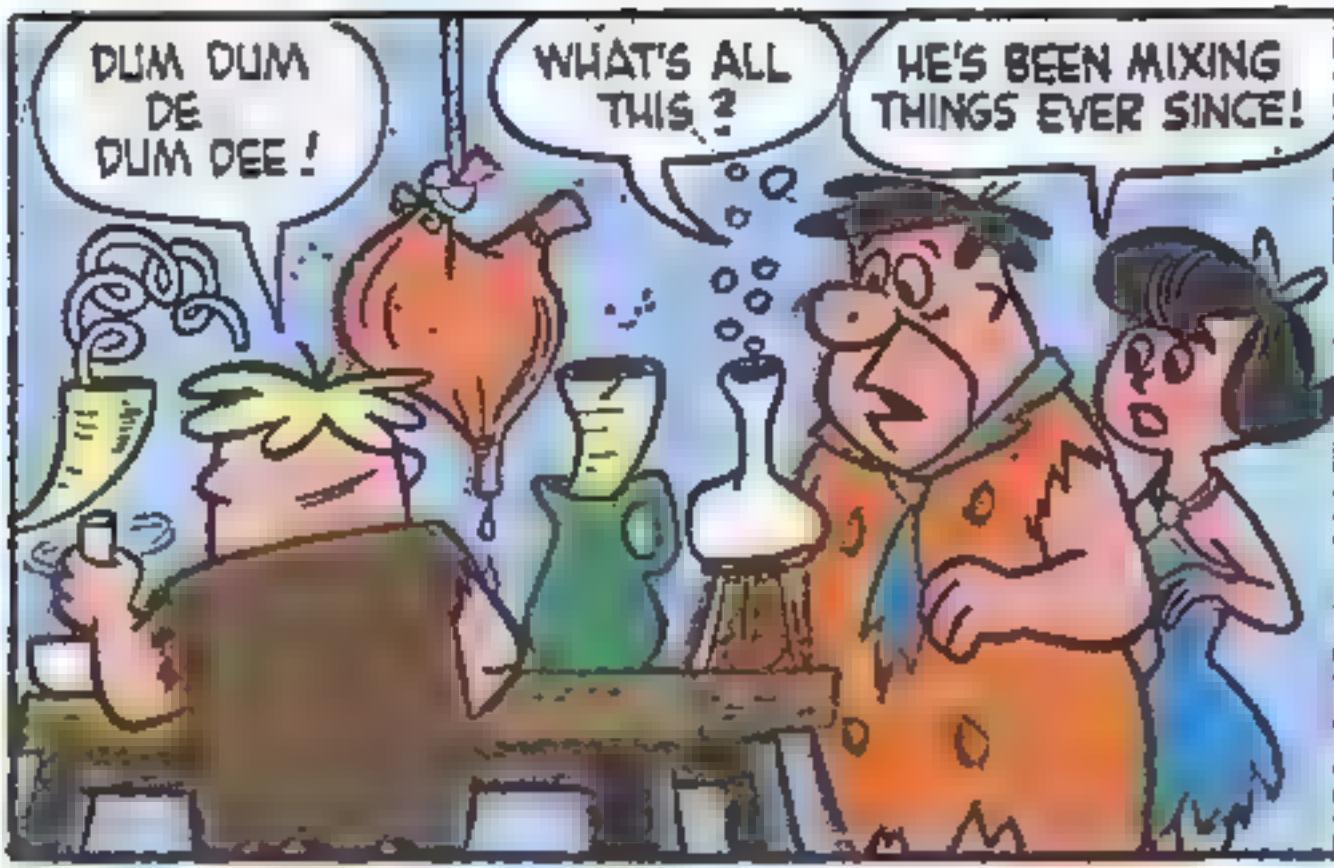
THE
FLINTSTONES

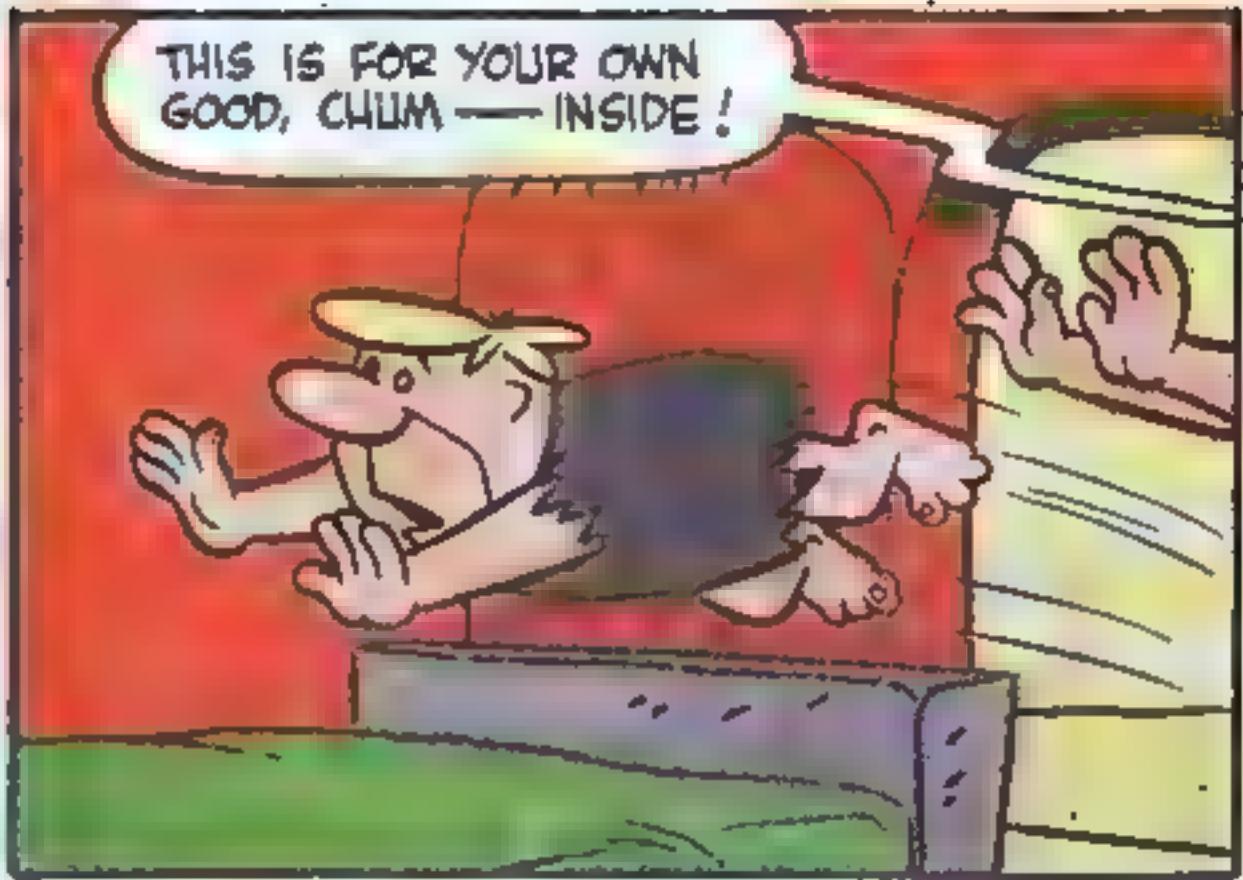
TEMPORARY GENIUS

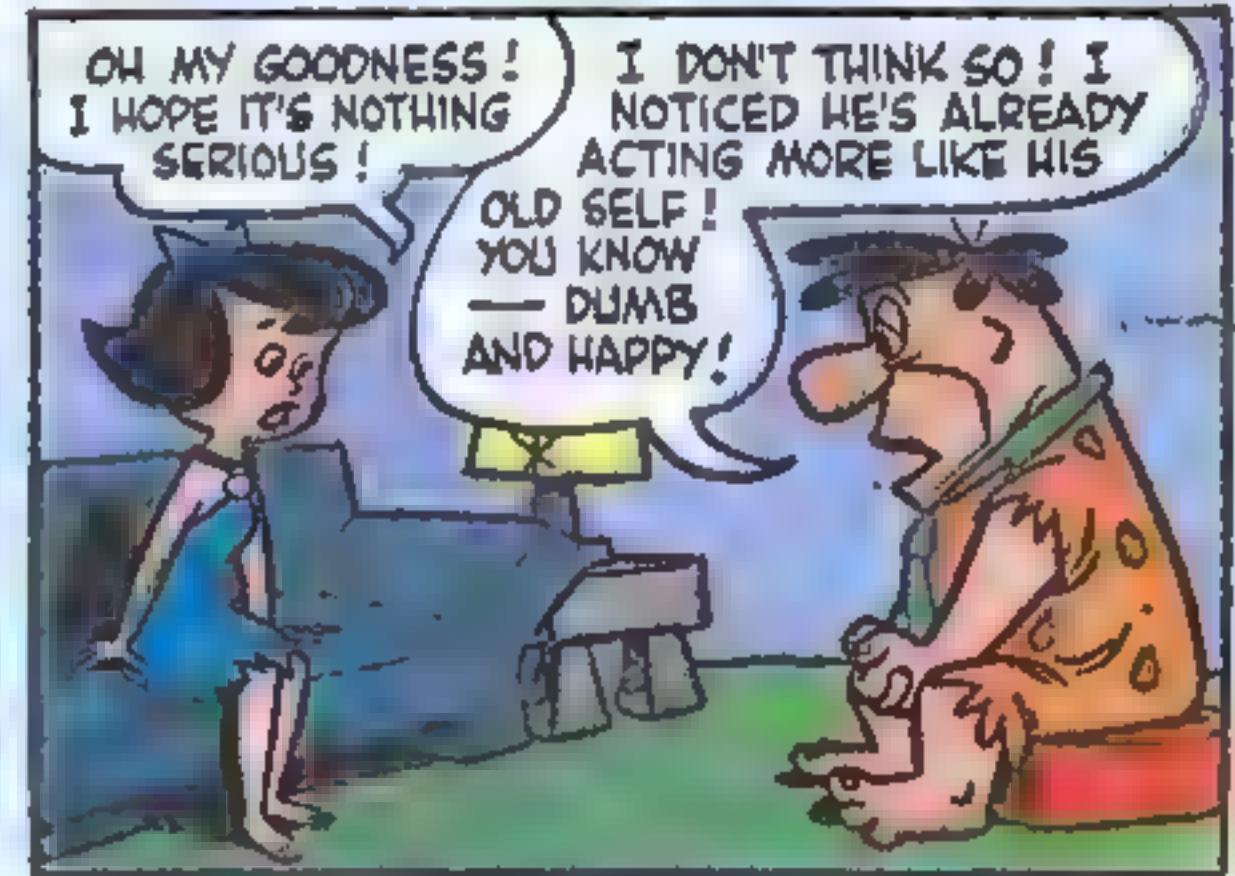
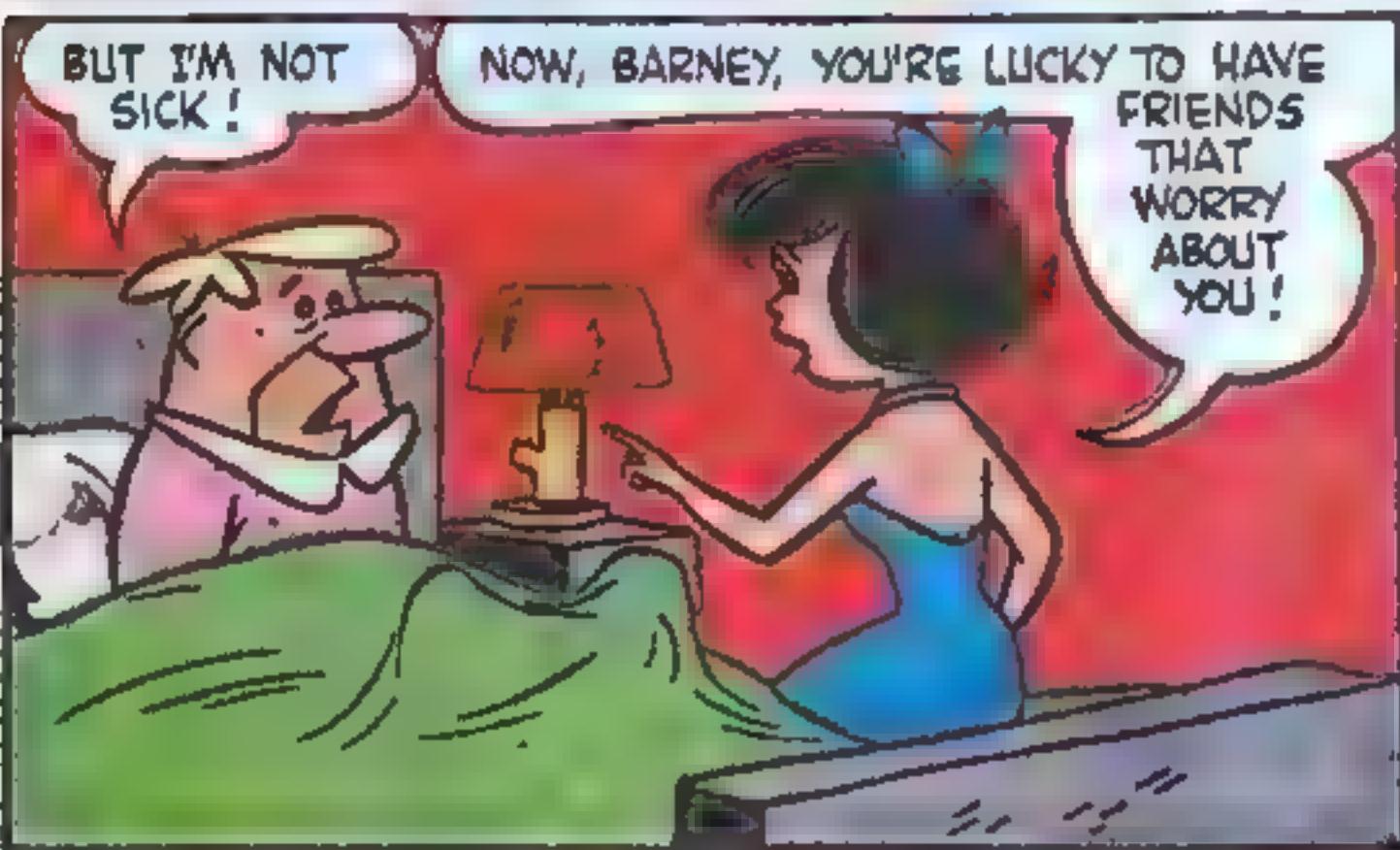
REPRINTED
BY POPULAR
DEMAND

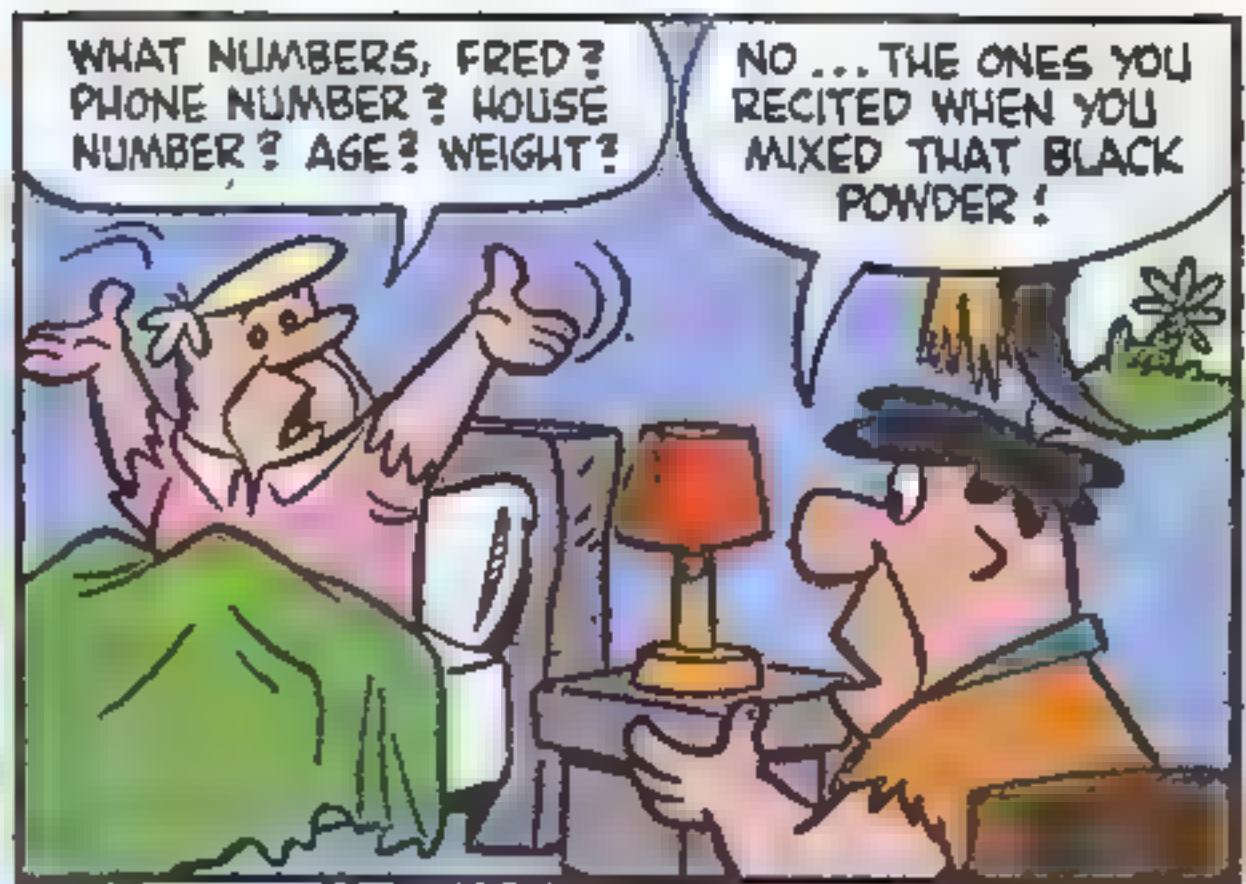
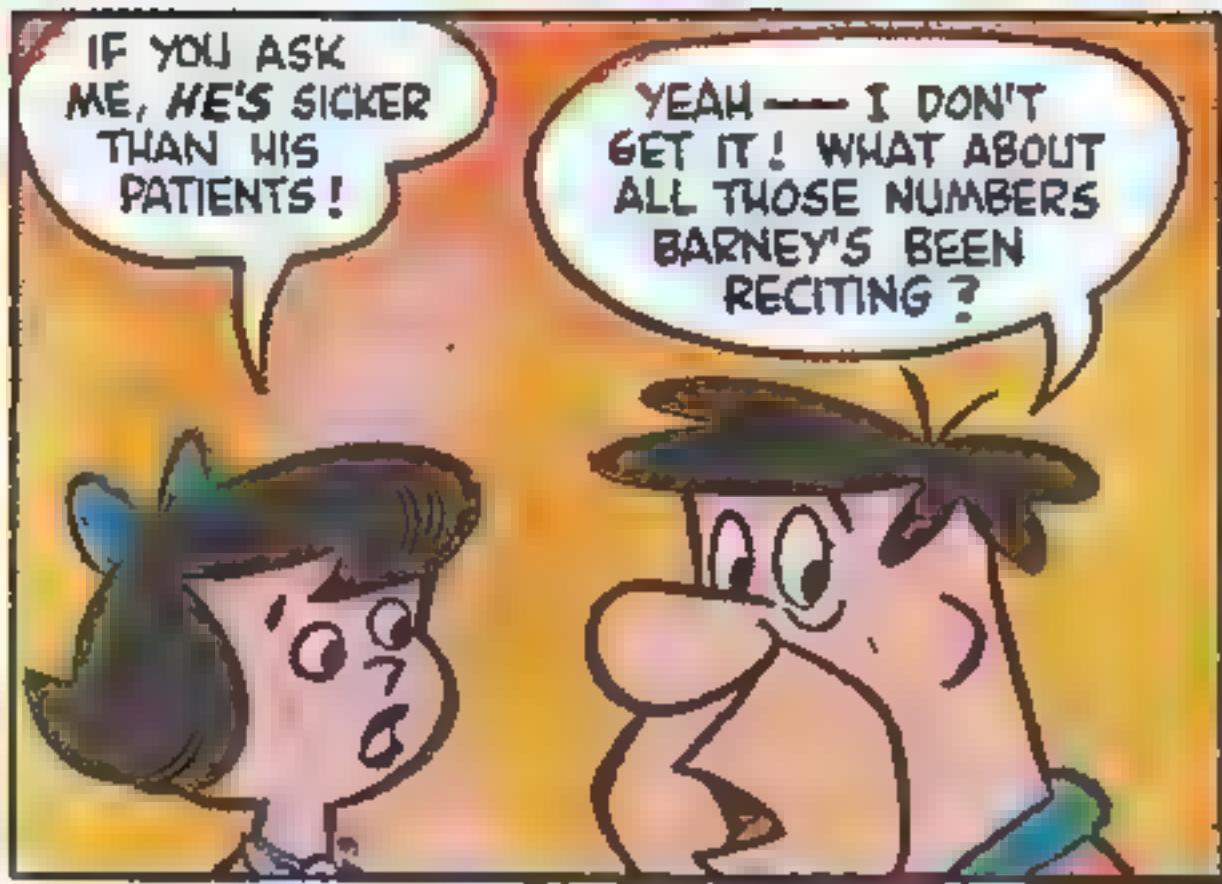


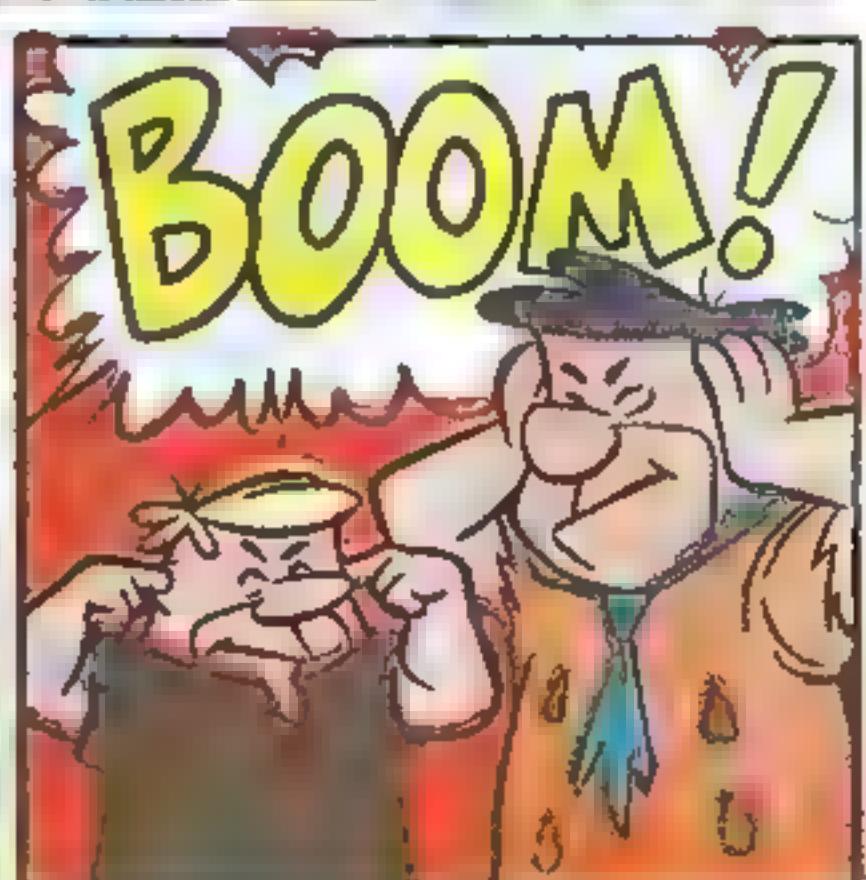
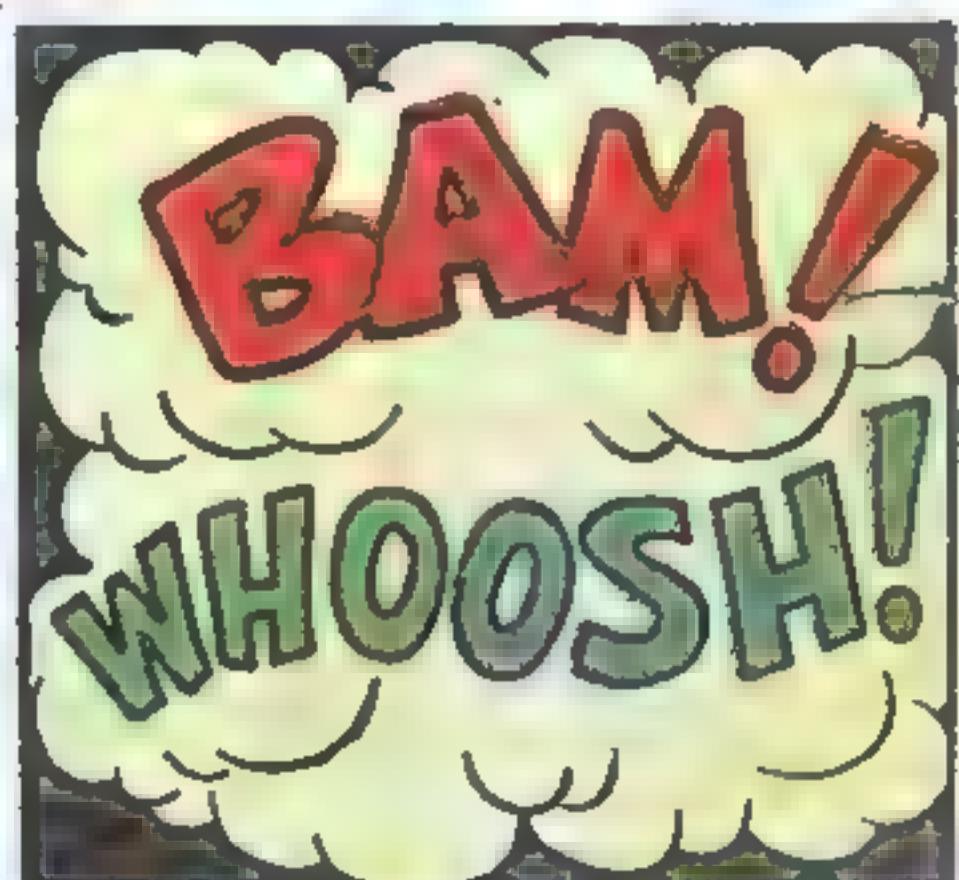
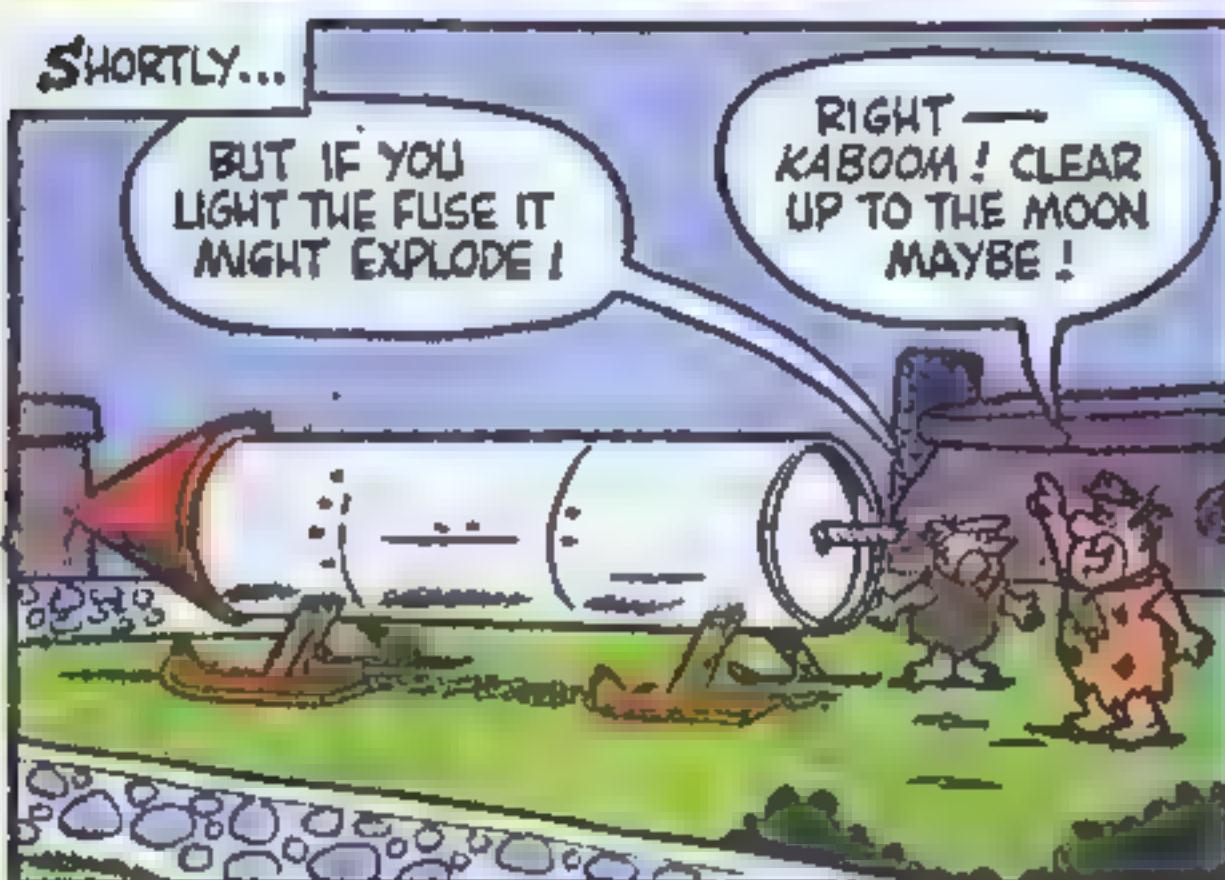
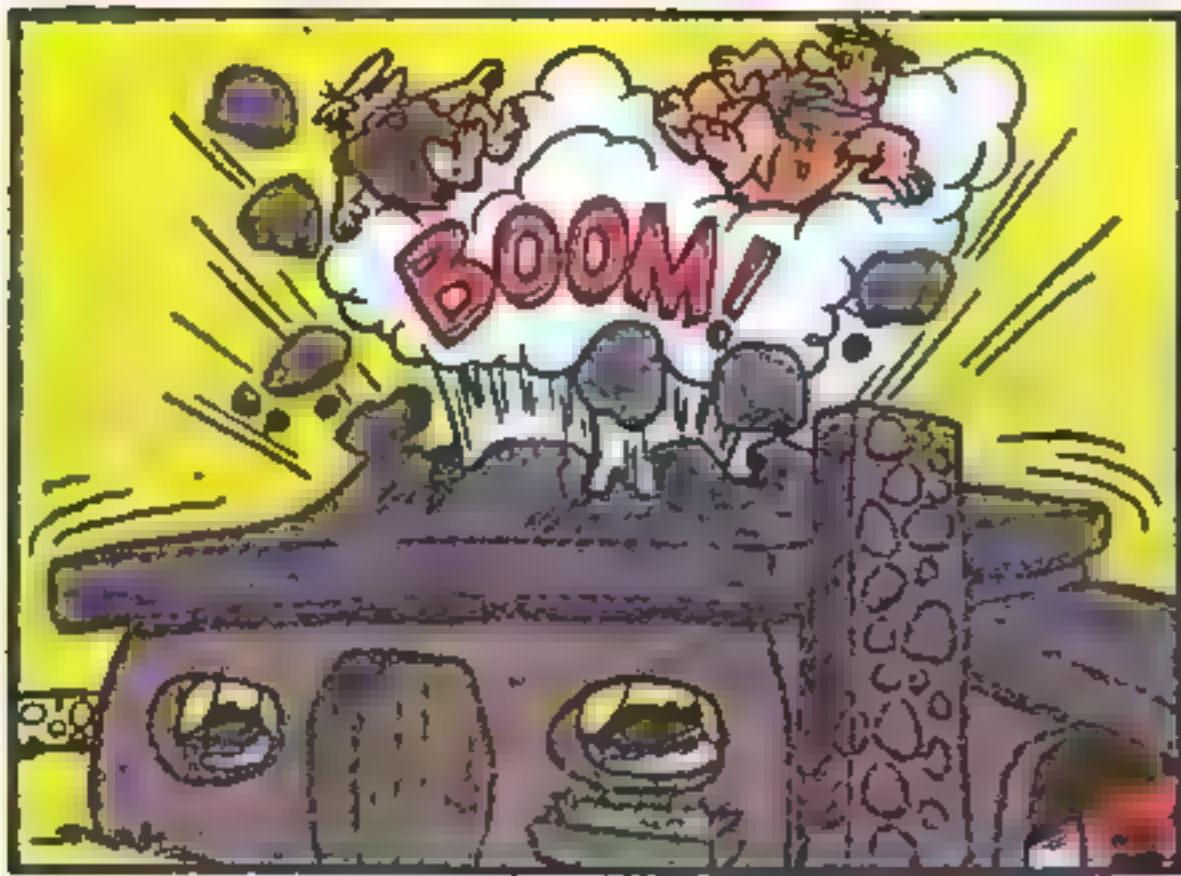


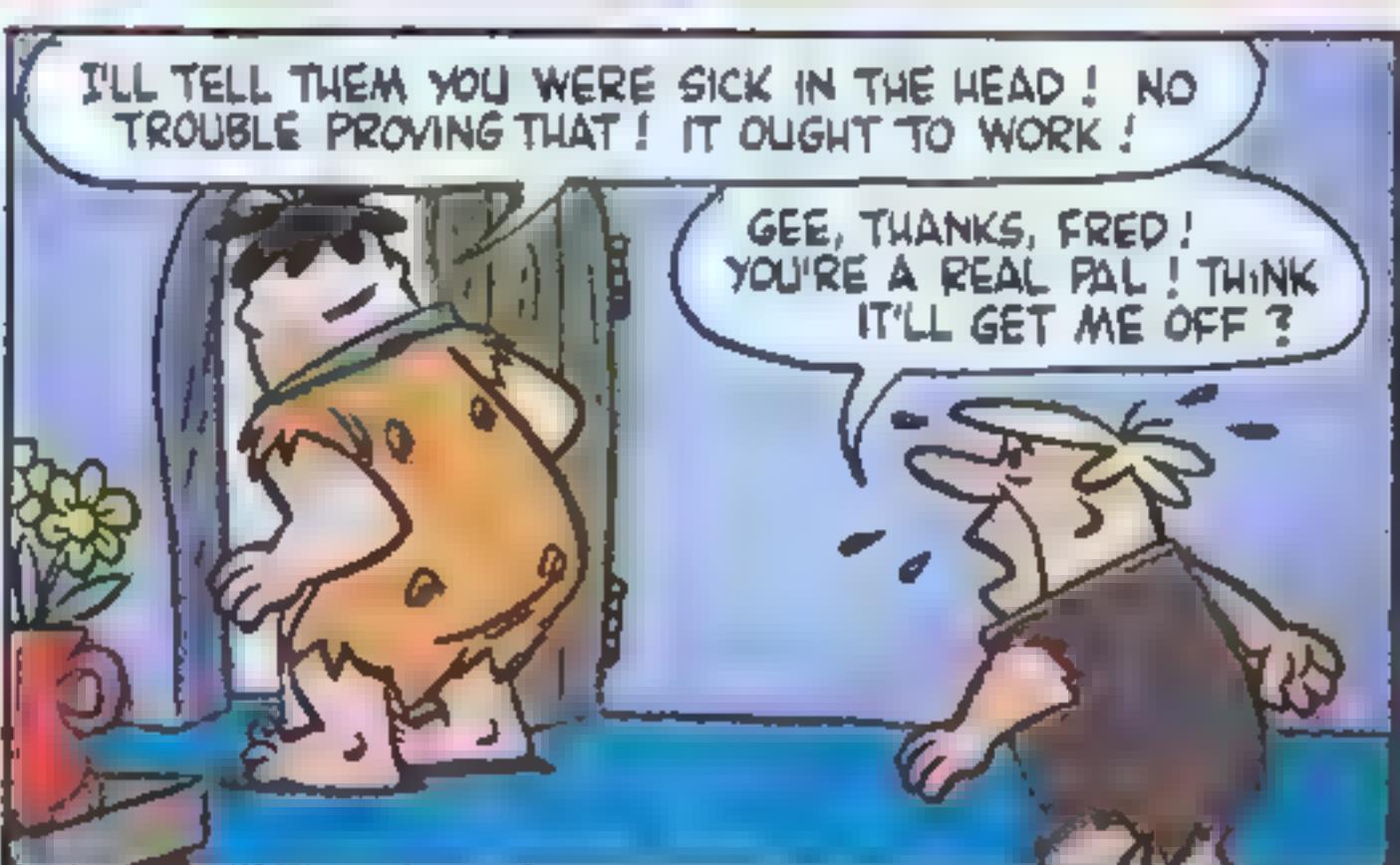
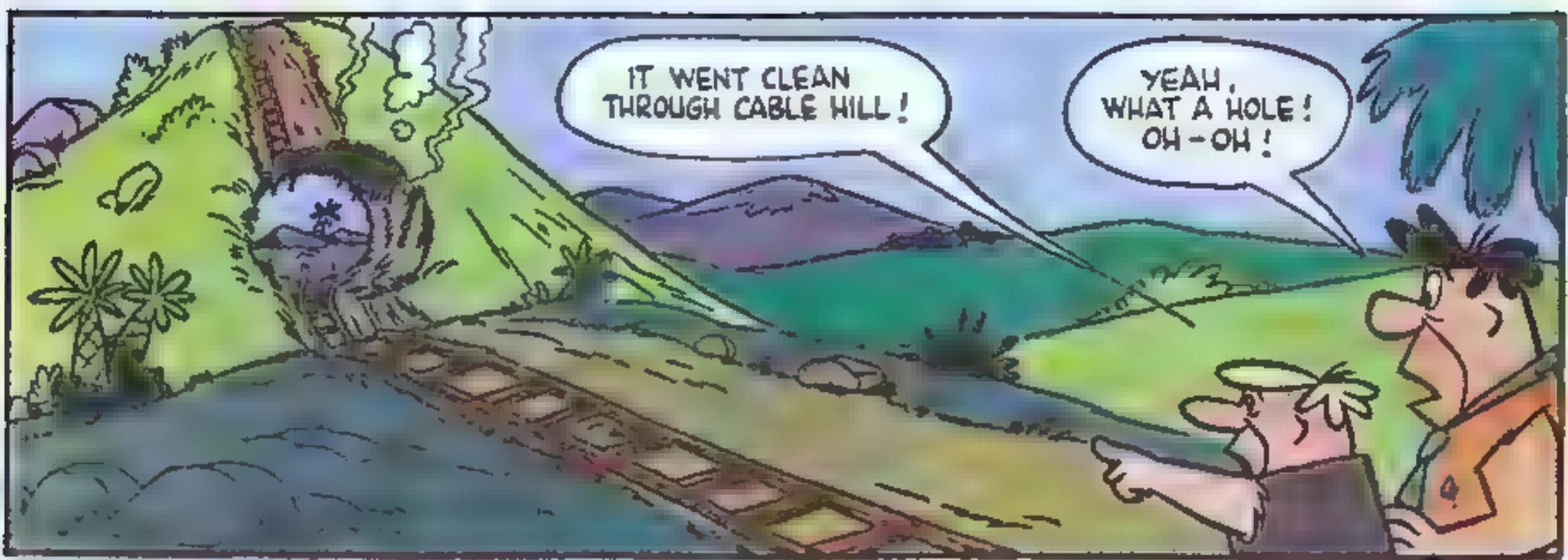


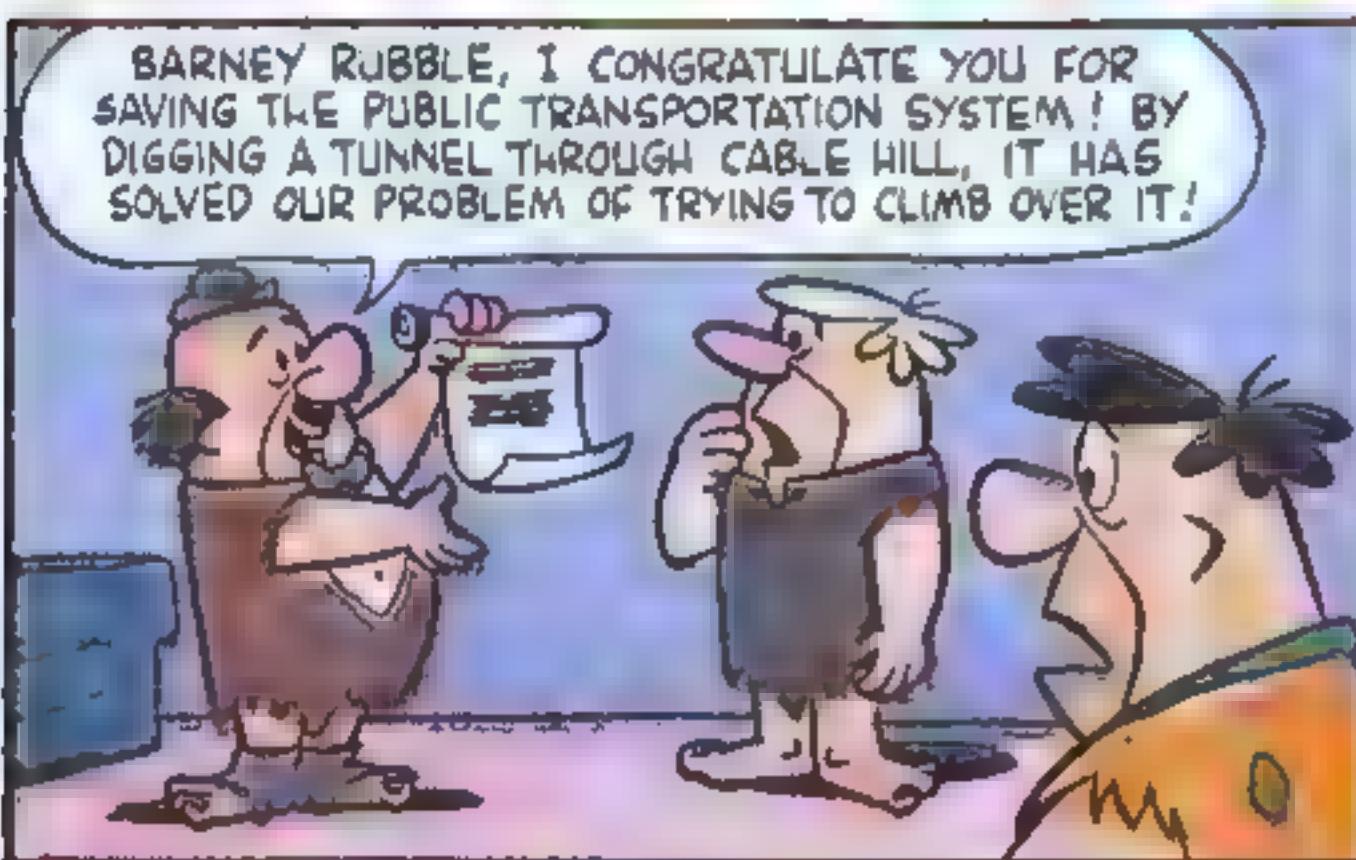
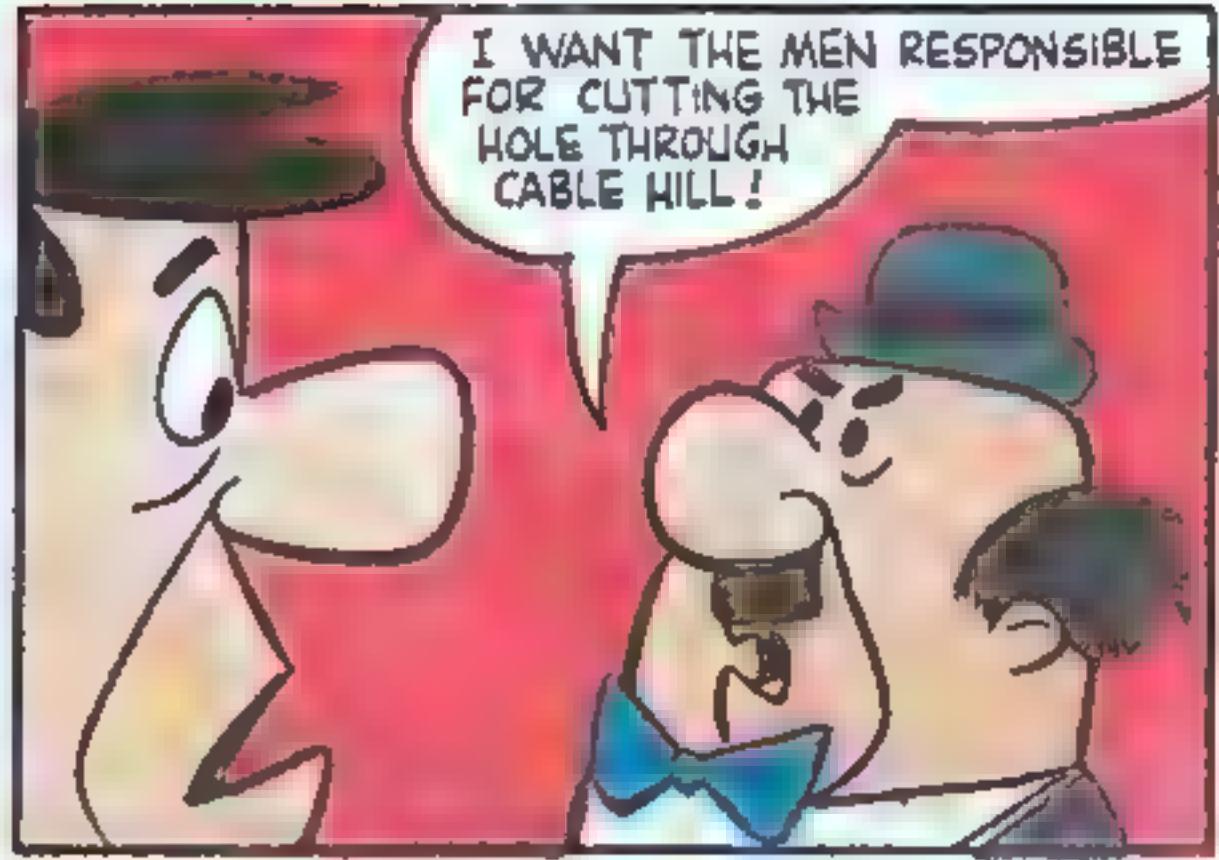












Hanna-Barbera

CAVE KIDS

HAPPY MENACE

HA-HA-HA-HA!

TWANG!
FLAP!
FLAP!
FLUTTER!

NOW WHO WOULD DARE TO LAUGH AT A COUPLE OF ENTANGLED HEROES?

CUT IT OUT!

KTXQ!

KRONK!

GOLLY! ROCKY AND FLAPPY OUGHTA WATCH WHERE THEY'RE GOING!

OUT OF MY WAY, BLUBBY BOULDER!

EH? BRICK GROUT SURE IS WEARIN' A WILD OUTFIT!

DON'T STARE AT THIS PINK POLKA-SPOTTED-SAURUS-SKIN! IT'S A PRESENT FROM MY GRANNY! I'VE GOTTA WEAR IT!

OH!

HA-HA-HA-HA!

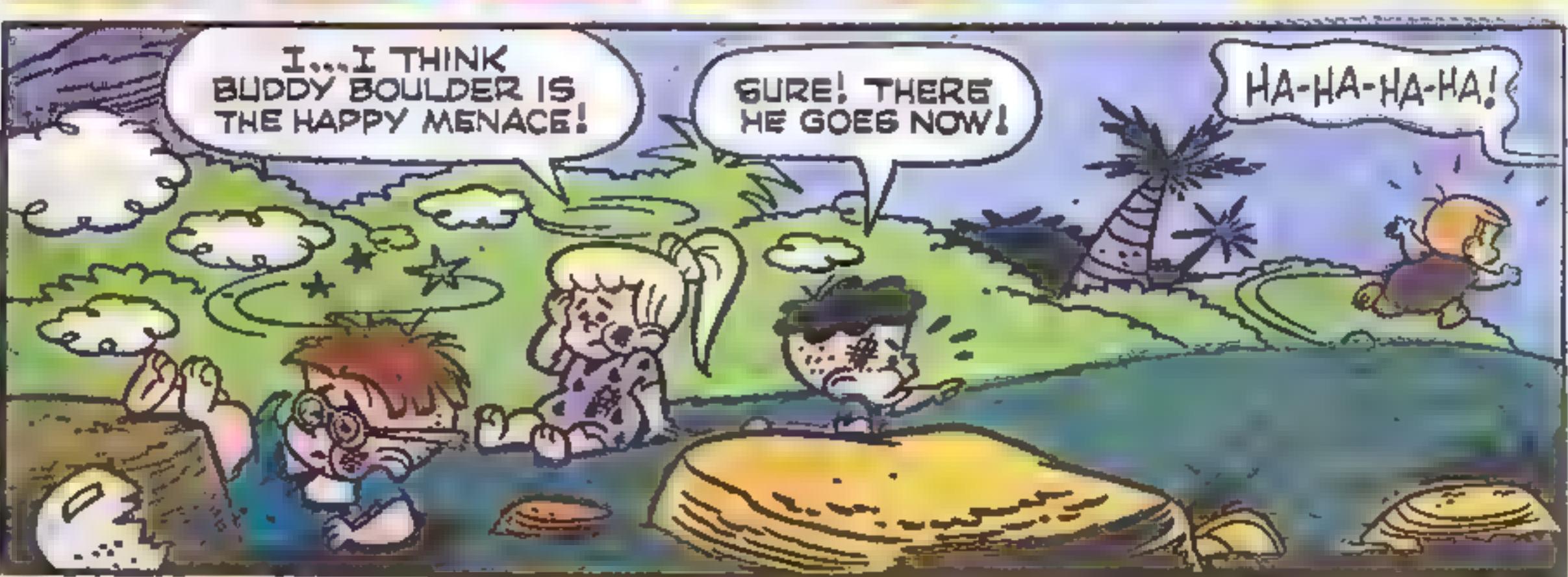
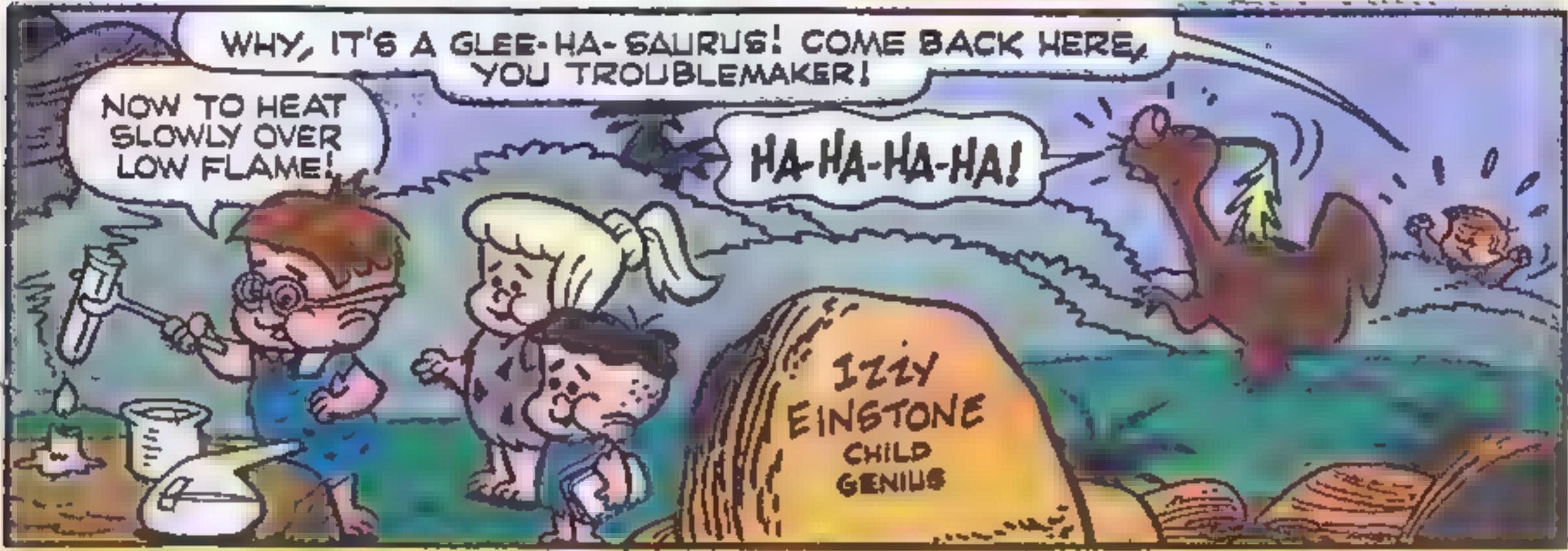
?

HUH?

I DIDN'T SAY ANYTHING, BRICK... HONEST...

I'VE GOT EARS!

PUNCH







STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Act of October 23, 1962; Section 4369, Title 39, United States Code).

1. Date of filing: September 28, 1966.
 2. Title of publication: THE FLINTSTONES
 3. Frequency of issue: Bi-monthly.
 4. Location of known office of publication: North Road, Poughkeepsie, Dutchess County, New York 12601.
 5. Location of the headquarters or general business offices of the publishers: North Road, Poughkeepsie, New York 12601.
 6. Names and addresses of publisher, editor and managing editor. Publisher: K. K. Publications, Inc., North Road, Poughkeepsie, N.Y. 12601.
 Editor: Marquis M. Morse, Staatsburg, N.Y.
 Managing Editor: Marquis M. Morse, Staatsburg, N.Y.
 7. The owner is K.K. Publications, Inc., Poughkeepsie, N.Y. (Western Publishing Company, Racine, Wisconsin). Stockholders at Racine, Wisconsin: H. M. Benstead Trust, Carl & Company, Arthur J. Christiansen Rev. Trust, C. W. DeWitt Rev. Trust, Fisc & Co., Henry J. Haumersen, Gilbert Hoffman, Herman E. Johnson, John W. Kaiser, James B. Lyle, Paul Lyle, A. C. Naleid Rev. Trust, B. Howard Schaffer, Henry VanWingen, E. G. Voigt Estate, Ralph Voigt, W. R. Wadewitz Rev. Trust, Western Profit Sharing Trust Plan, Trust under Will of John Wiechers, Jerome C. Wiechers; Stockholders at Poughkeepsie, N.Y.: Charles Bross, Harold D. Spencer; Stockholders at New York, N.Y.: Georges Dupleix, Leslie & Co., Pocket Books, Inc., Tepé & Co.; Stockholder at St. Louis, Mo.: John M. Wolff; Stockholders at Los Angeles, California: Robert S. Callender, Sopen & Co.; Stockholder at Boston, Mass.: Lot & Co.; Stockholder at Milwaukee, Wisconsin: Band & Co.; Stockholder at Minneapolis, Minn.: Var & Co.; Stockholder at Akron, Ohio: Parcol & Co.

8. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are: at Racine, Wisconsin: H. M. Benstead Trust, Jesse I. Benstead, Alma C. Boernke, Arthur J. Christiansen Term. Trust, C. W. DeWitt Rev. Trust, James and Marie Drinkwater, Henry J. Haumersen, M. O. Lawson Rev. Trust, Roy W. Maher Estate, B. Howard Schaffer, Jessie Mignon Spencer Trust, Henry VanWingen, E. G. Voigt Estate, Nellie Voigt, Ralph Voigt, E. H. Wadewitz Trust #1, Robert Wadewitz Marital Trust, W. R. Wadewitz Rev. Trust, Western Profit Sharing Trust Plan, Western P. & L. Co. Re-

irement Trust, Western Welfare Association, Benton T. Wiechers, Jerome C. Wiechers, Trust Under Will of John Wiechers; Richard J. Wiechers; at Evanston, Illinois: Alice Schulte.

9. Paragraphs 7 and 8 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 per cent or more of the total amount of the stock or securities of the publishing corporation.

10. This item must be completed for all publications except those which do not carry advertising other than the publisher's own and which are named in sections 132.231, 132.232, and 132.233, postal manual (Sections 435a, 4355a, and 4356 of Title 39, United States Code).

Average no.
copies each
issue dur-
ing pre-
pared. Single issue
ing 12 nearest to
months. filing date.

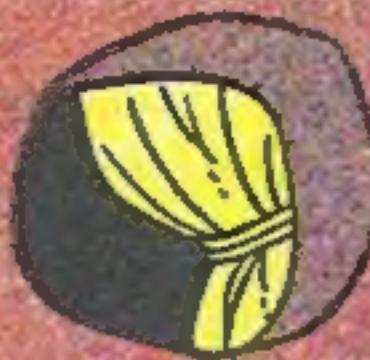
A. Total No. Copies Printed	.....	521,944	508,555
B. Paid Circulation	.....	
1. Sales through dealers and carriers, street vendors and counter sales	....	331,462	327,000
2. Mail Subscriptions	.....	900	999
C. Total Paid Circulation	.....	332,362	327,999
D. Free Distribution (including samples) by mail, carrier or other means	.....	589	596
E. Total Distribution (Sum of C and D)	.....	332,951	328,595
F. Office Use, Left-over, Unaccounted, Spoiled after Printing	.....	188,993	179,960
G. Total (Sum of E & F—should equal net press run shown in A)	.....	521,944	508,555

I CERTIFY THAT THE STATEMENTS MADE BY ME
ABOVE ARE CORRECT AND COMPLETE.

H. L. ANDERSON
Business Manager

Hanna-Barbera

THE FLINTSTONES



THE
FLINTSTONES
GOODY GETTER

